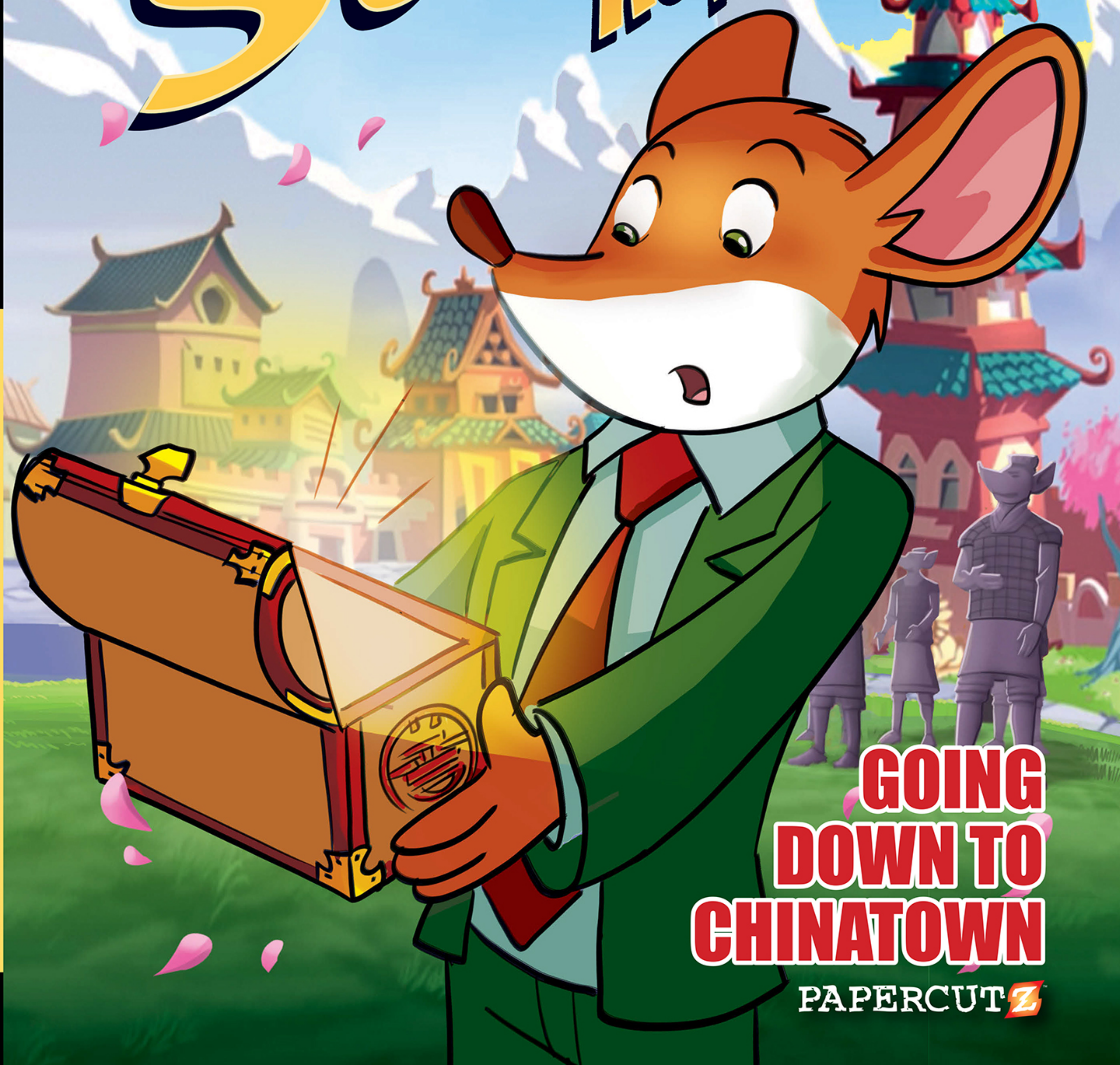




Geronimo StiltonTM

Reporter



**GOING
DOWN TO
CHINATOWN**

PAPERCUT^Z

Geronimo StiltonTM Reporter



PAPERCUTTM 

Geronimo Stilton

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#2
"The Secret of the Sphinx"



#3
"The Coliseum Con"



#4
"Following the Trail of Marco Polo"



#5
"The Great Ice Age"



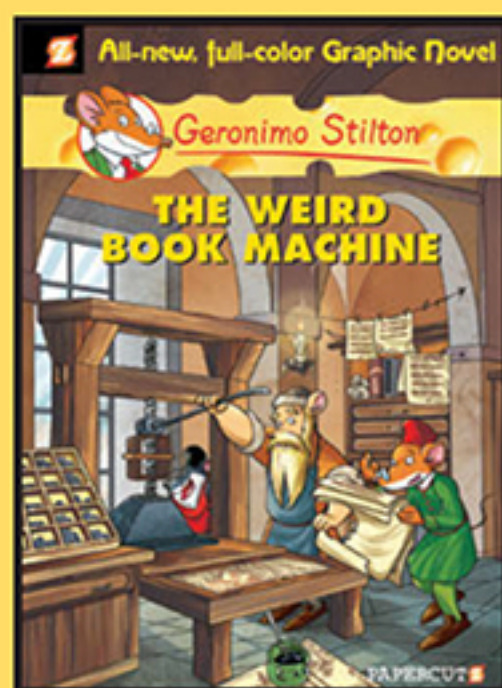
#6
"Who Stole the Mona Lisa?"



#7
"Dinosaurs in Action"



#8
"Play It Again, Mozart!"



#9
"The Weird Book Machine"



#10
"Geronimo Stilton Saves the Olympics"



#11
"We'll Always Have Paris"



#12
"The First Samurai"



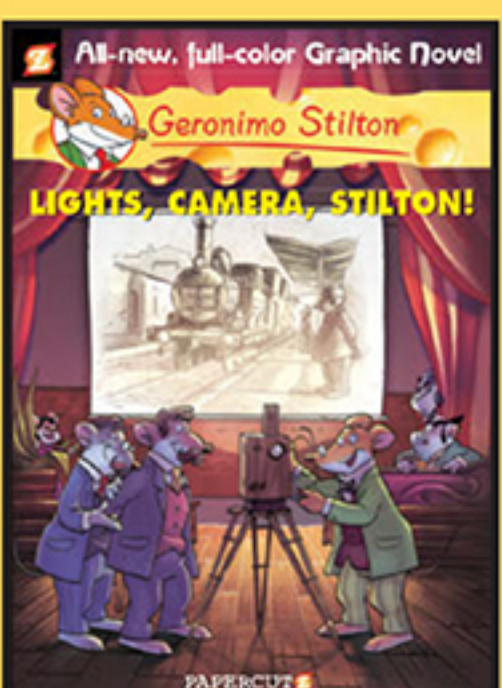
#13
"The Fastest Train in the West"



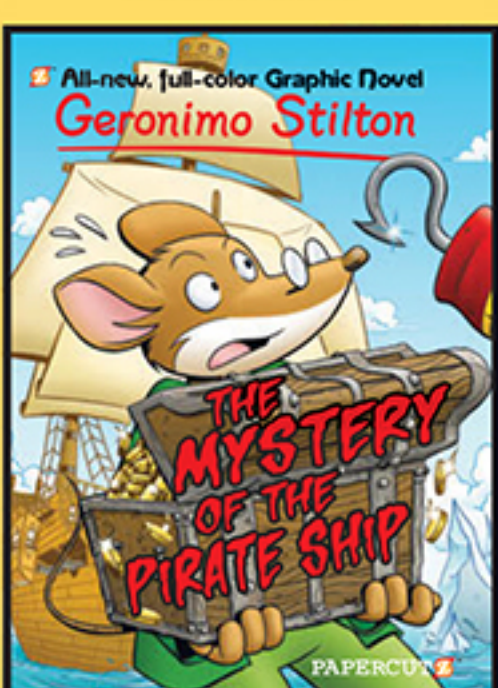
#14
"The First Mouse on the Moon"



#15
"All for Stilton, Stilton for All!"



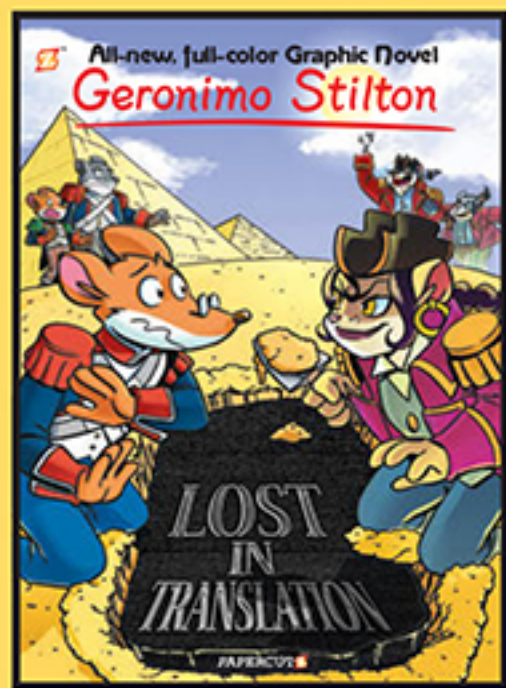
#16
"Lights, Camera, Stilton!"



#17
"The Mystery of the Pirate Ship"



#18
"First to the Last Place on Earth"



#19
"Lost in Translation"



GERONIMO
STILTON REPORTER #1
"Operation ShuFongfong"



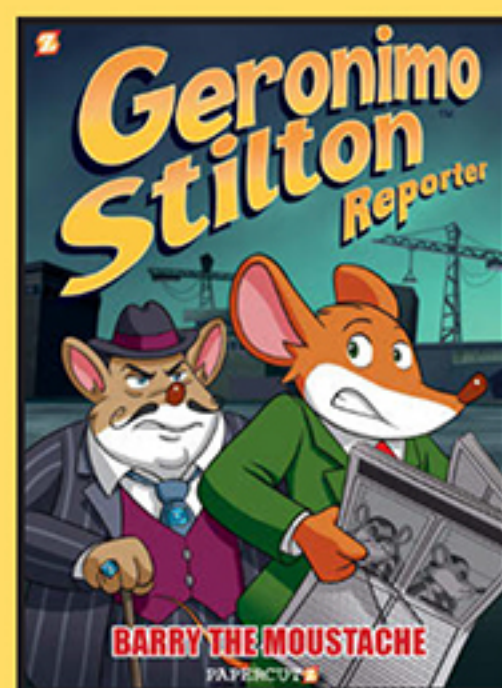
GERONIMO
STILTON REPORTER #2
"It's My Scoop"



GERONIMO
STILTON REPORTER #3
"Stop Acting Around"



GERONIMO
STILTON REPORTER #4
"The Mummy with No Name"



GERONIMO
STILTON REPORTER #5
"Barry the Moustache"

COMING SOON



GERONIMO
STILTON REPORTER #6
"Paws Off, Cheddarface!"



GERONIMO
STILTON REPORTER #8
"Hypno-Tick Tock"



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#7 GOING DOWN TO CHINATOWN By Geronimo Stilton



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GOING DOWN TO CHINATOWN

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Based on an original idea by ELISABETTA DAMI.

Based on episode 7 of the Geronimo Stilton animated series “*Rotta verso la Cina*” [“Going Down to Chinatown”] written by LAURIE ISRAEL & RACHEL RUDERMAN, storyboard by NICHOLAS MOSHINI

Preview based on episode 8 of the Geronimo Stilton animated series “*A me gli occhi*” [“Hypno-Tick Tock”] written by CHARLOTTE FULLERTON, storyboard by PIER DI GIÀ & PATRIZIA NASI

www.geronimostilton.com

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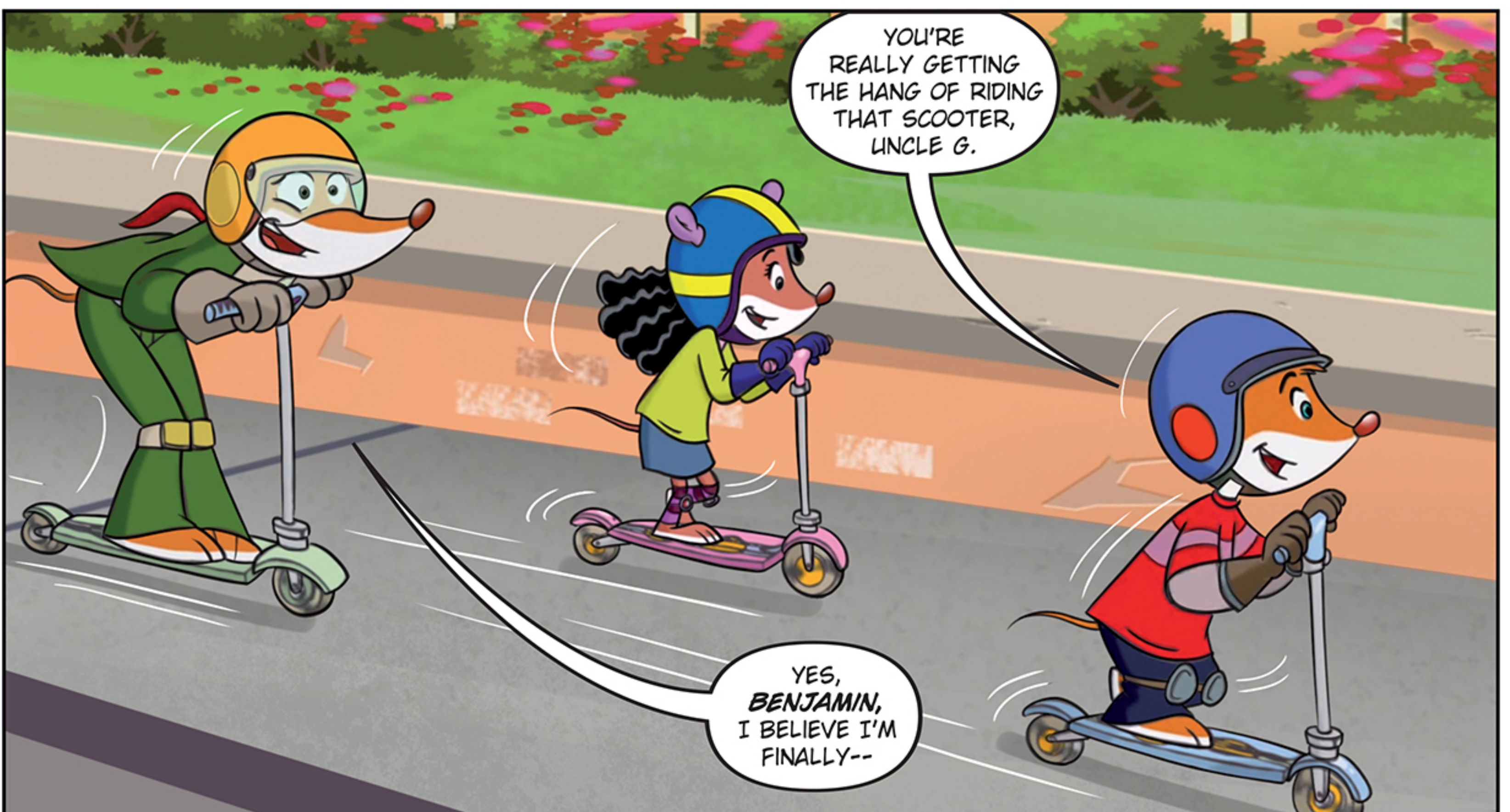
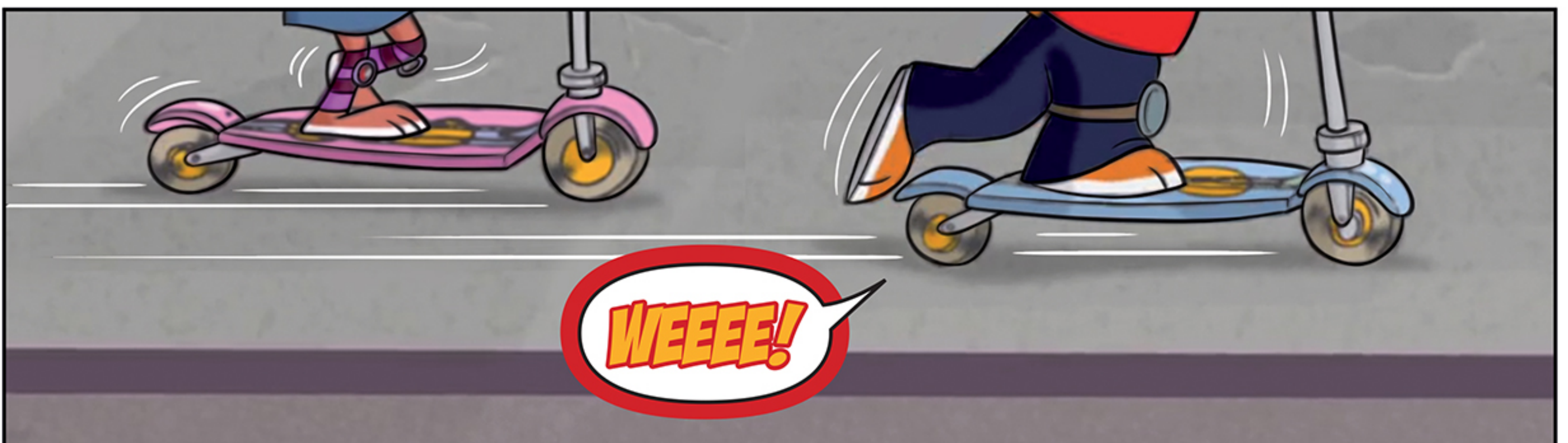
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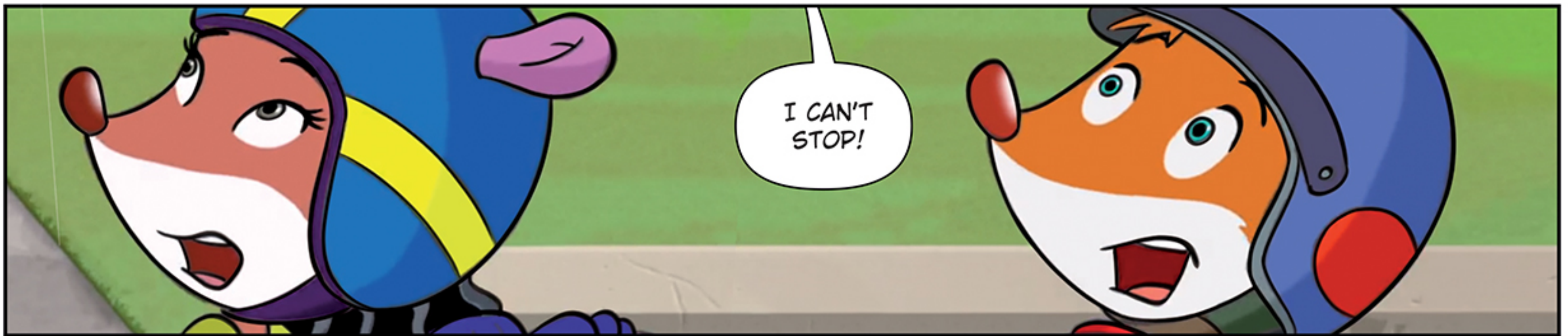
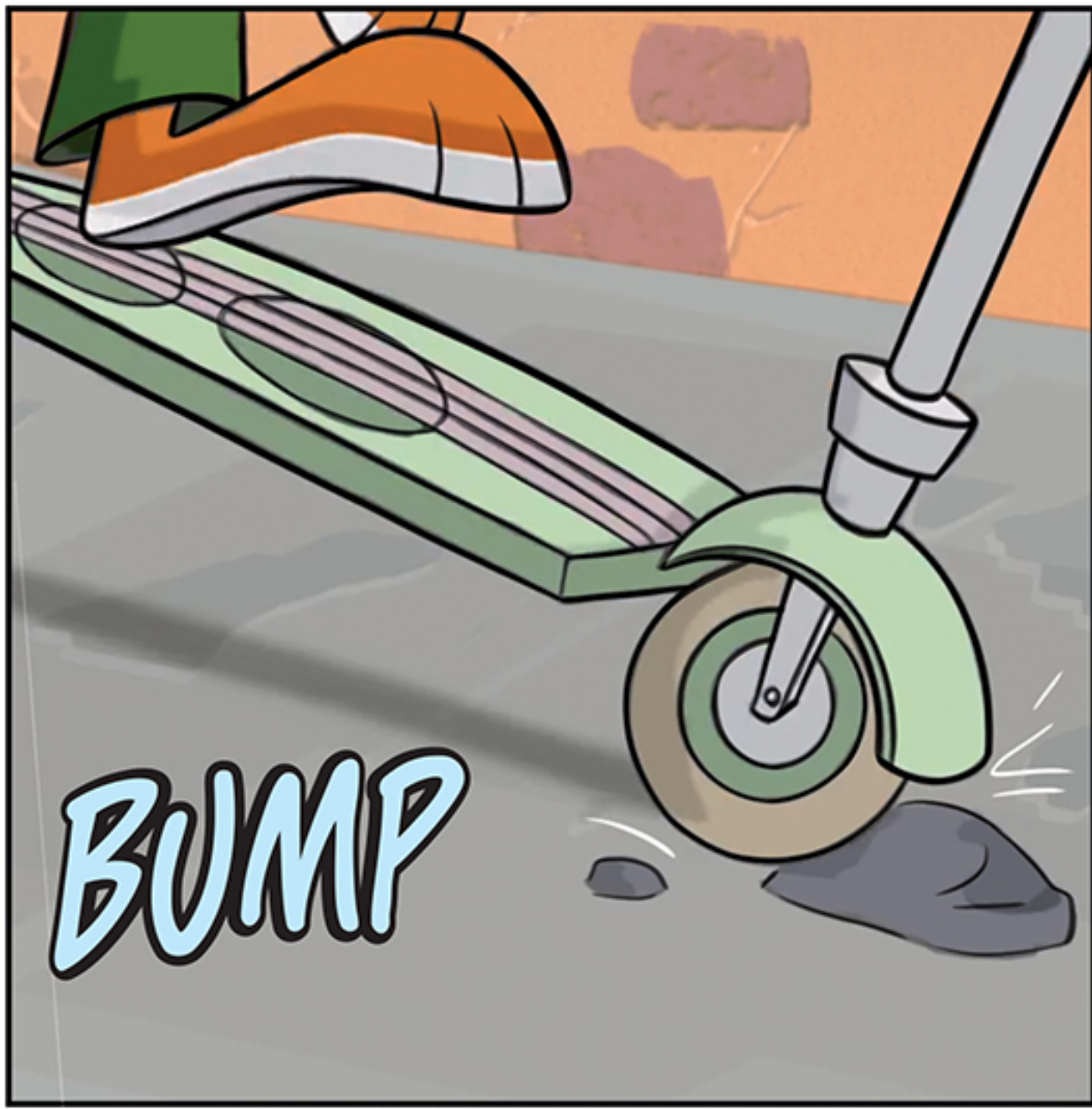
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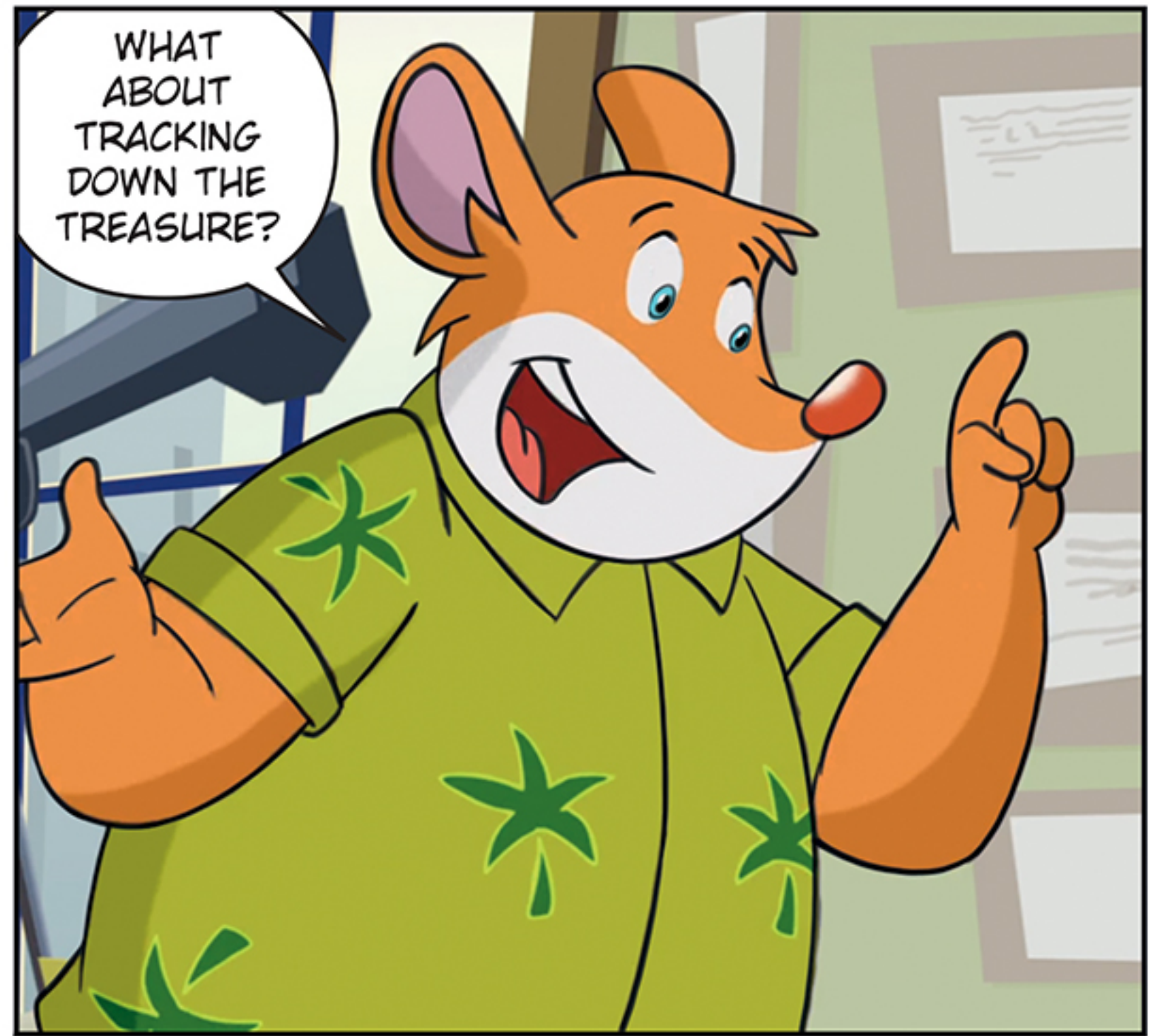










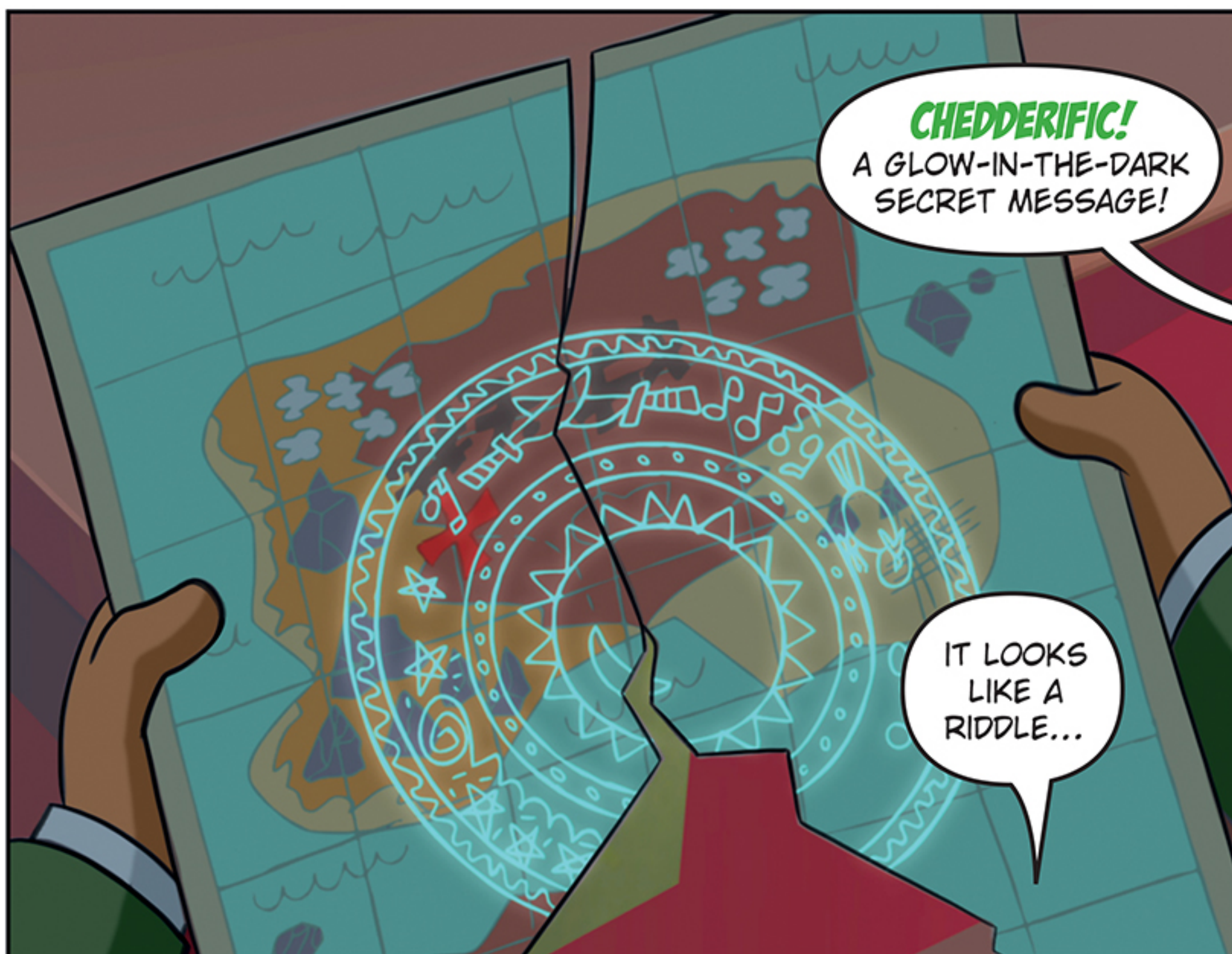


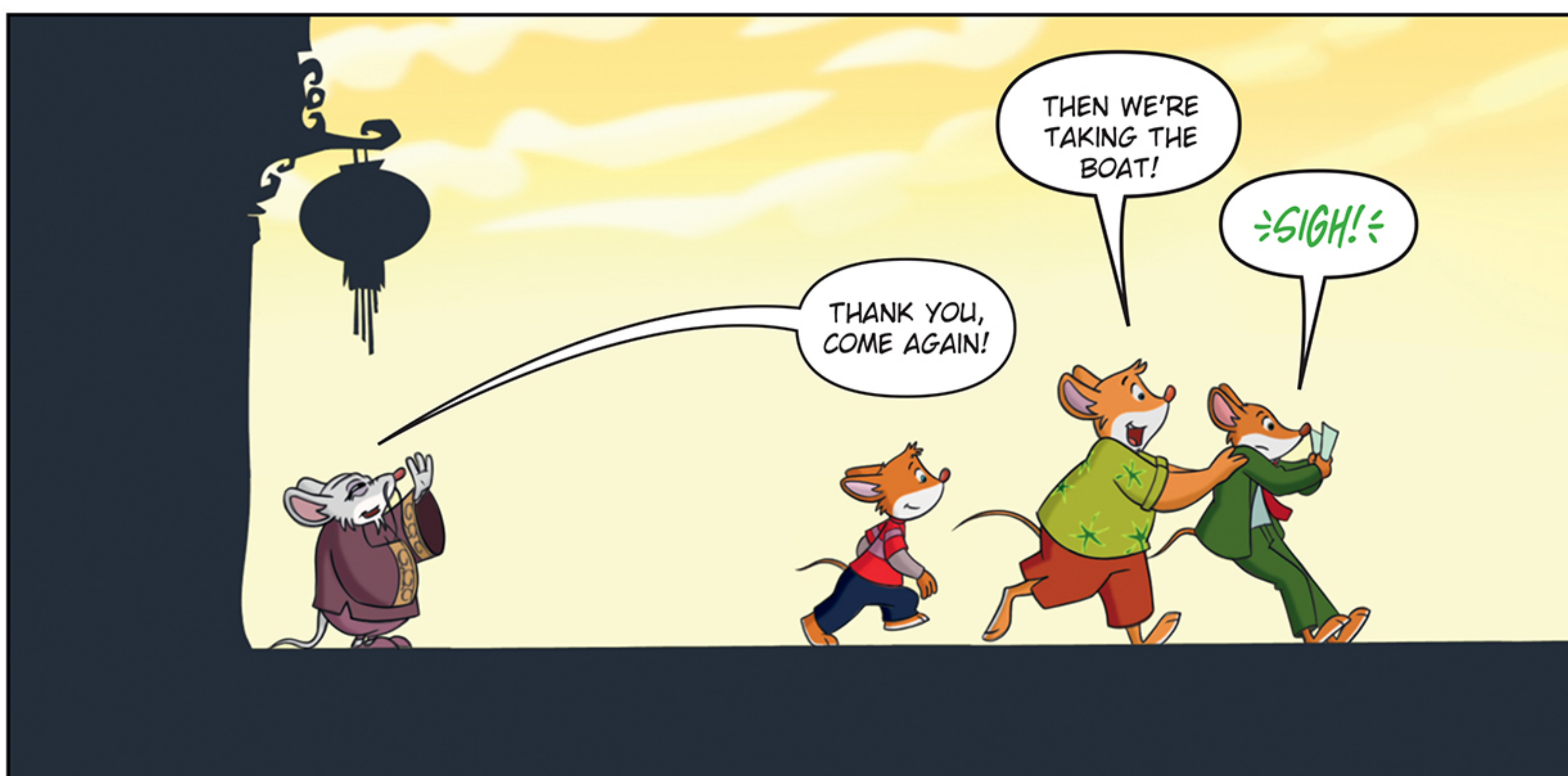




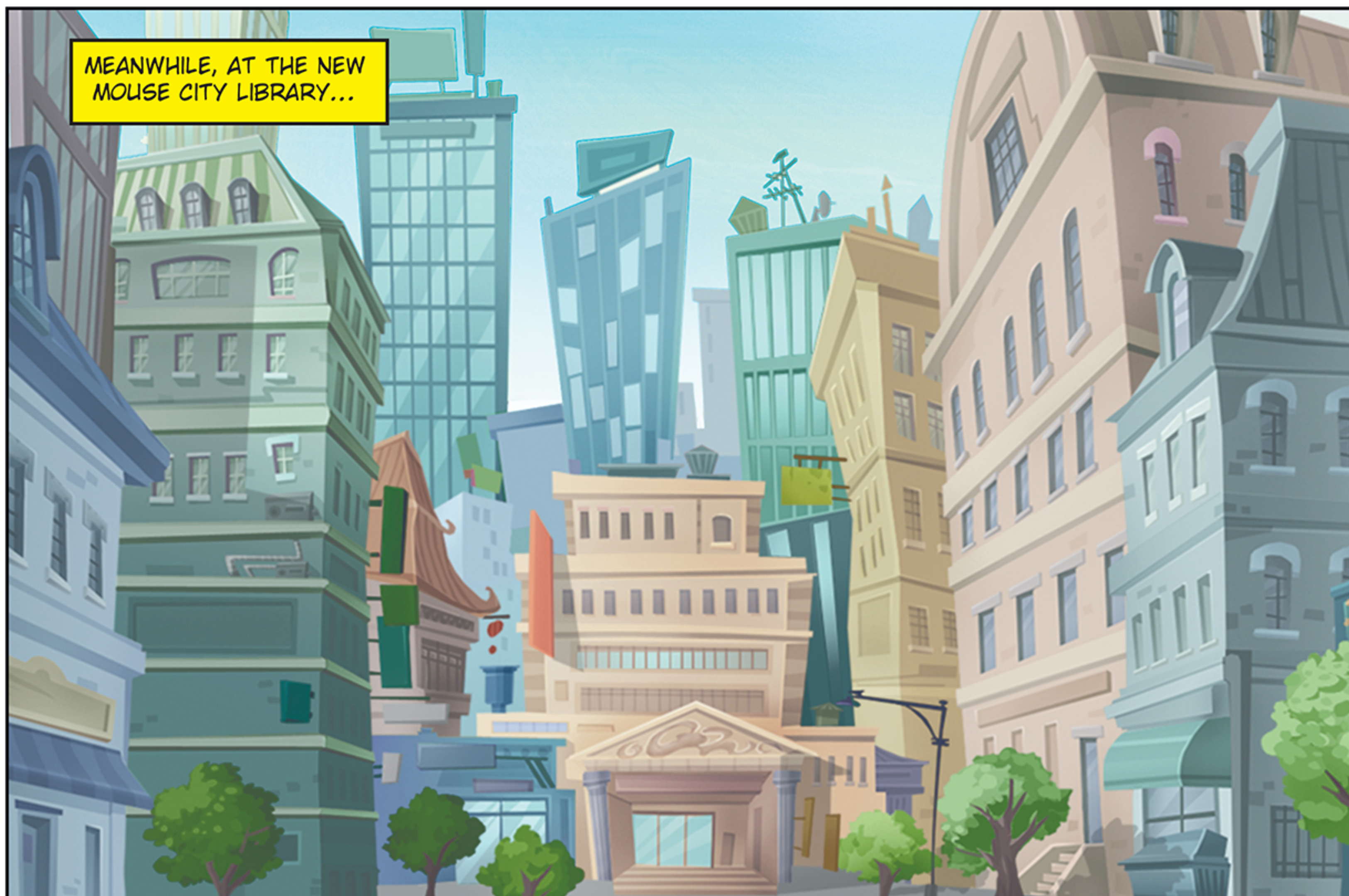








MEANWHILE, AT THE NEW
MOUSE CITY LIBRARY...



I CAN'T BELIEVE
WE'RE STUCK LOOKING
THROUGH DUSTY OLD
BOOKS WHILE THE BOYS
ARE OUT HAVING FUN.

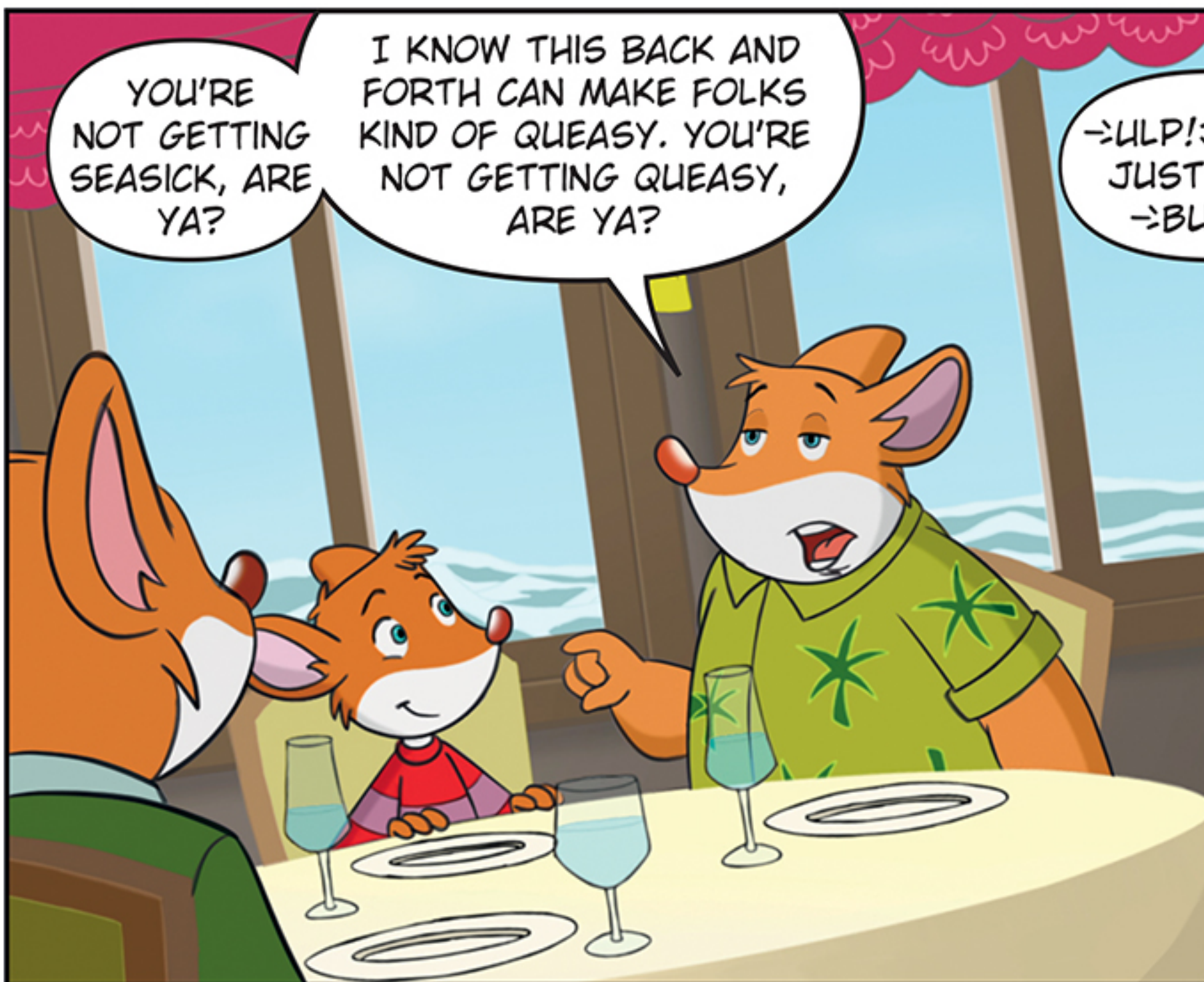
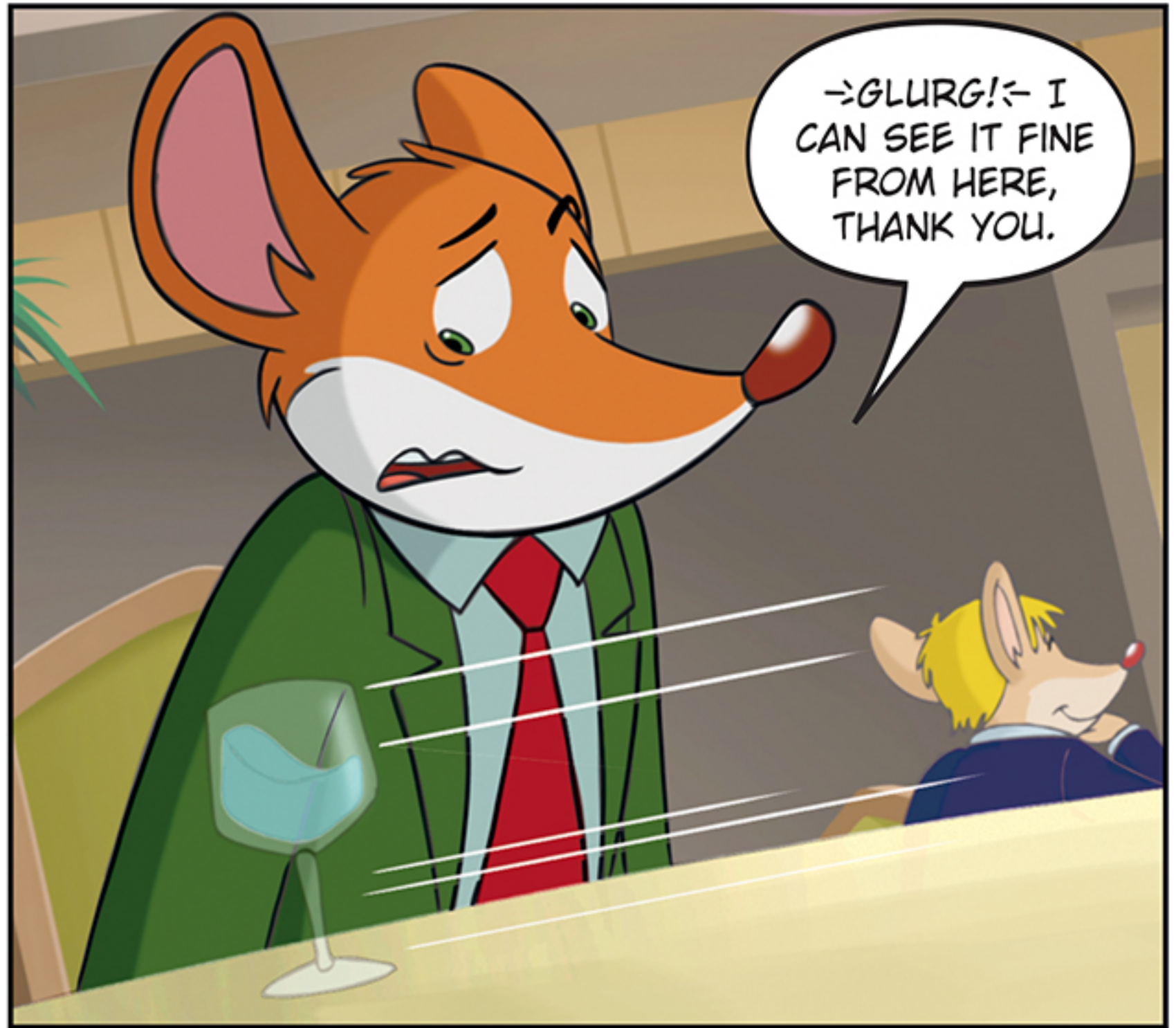
I HOPE THIS
WON'T TAKE MUCH
LONGER.

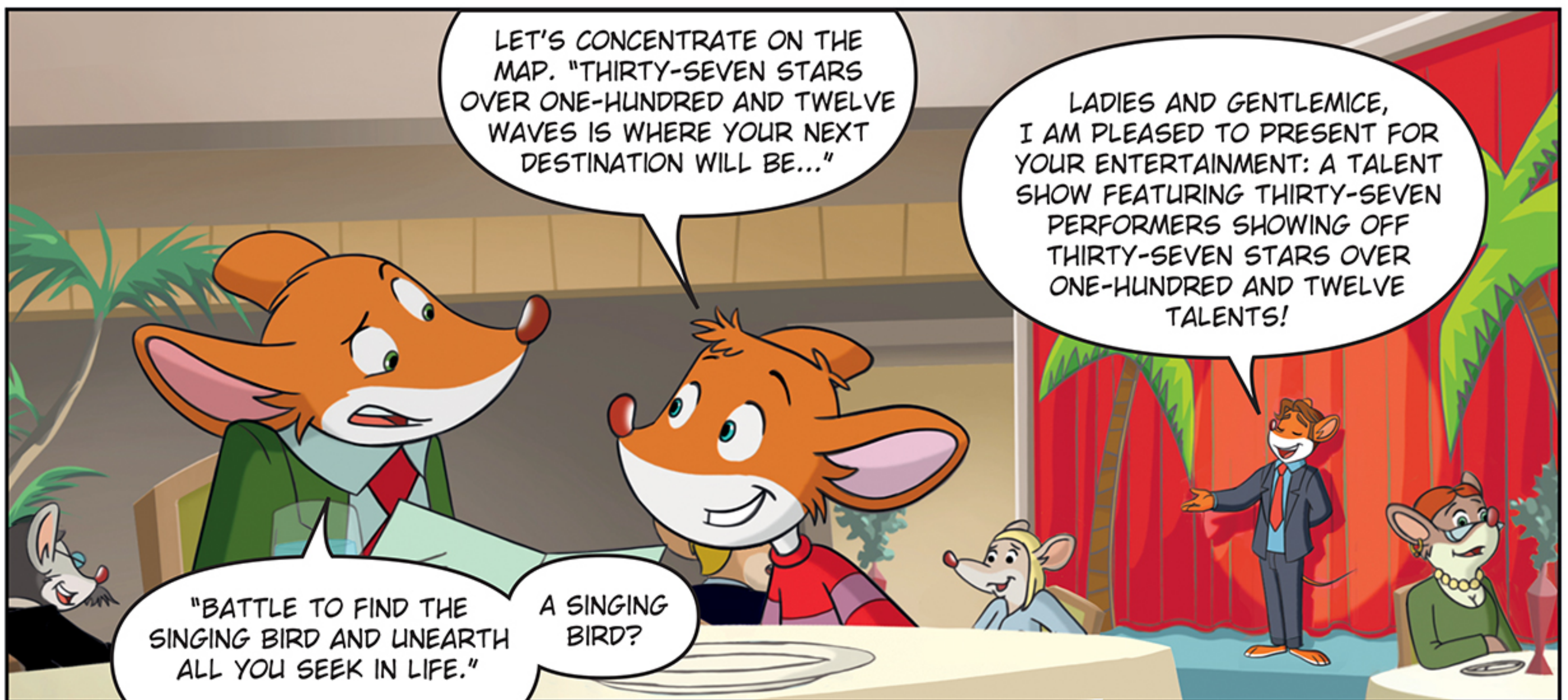


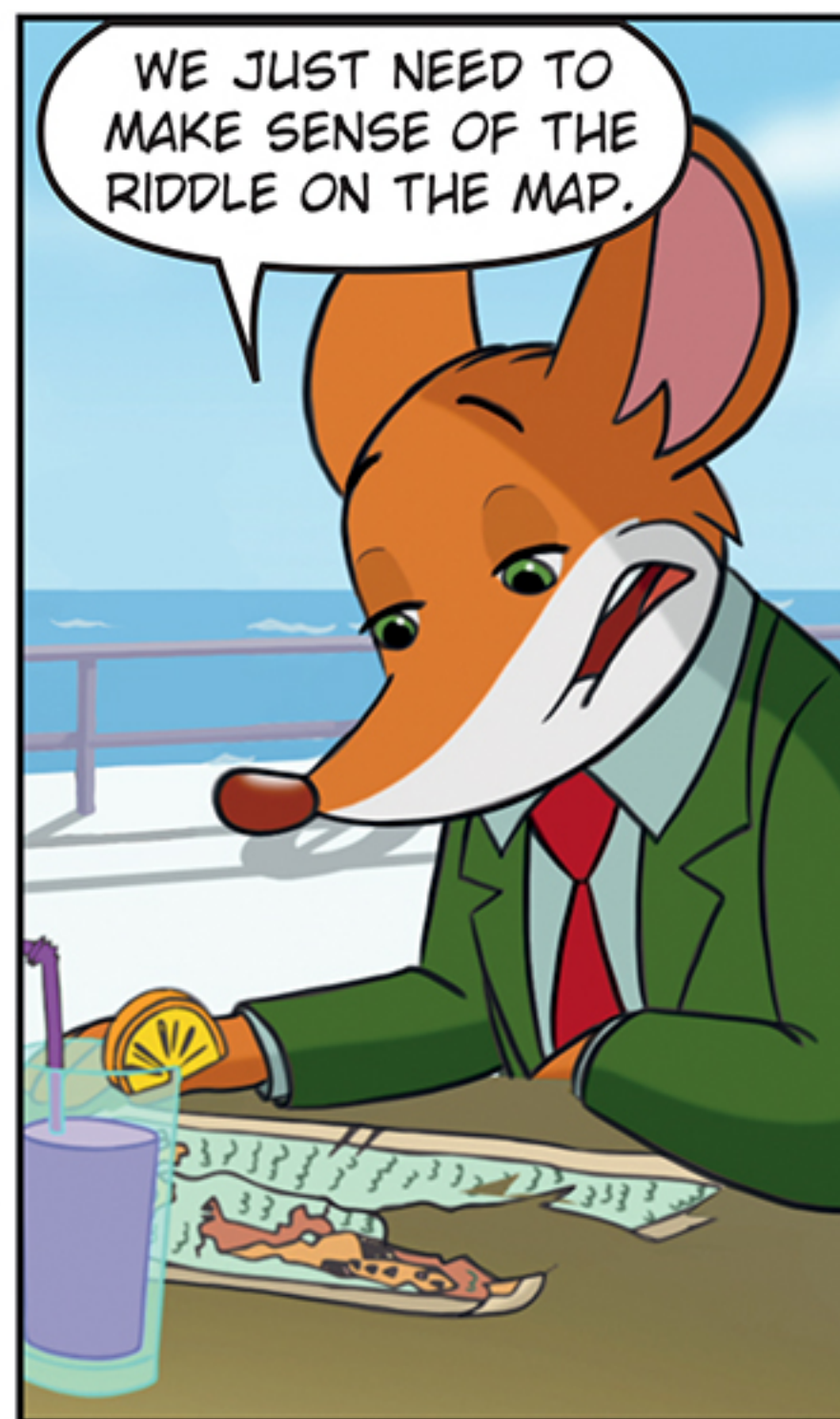
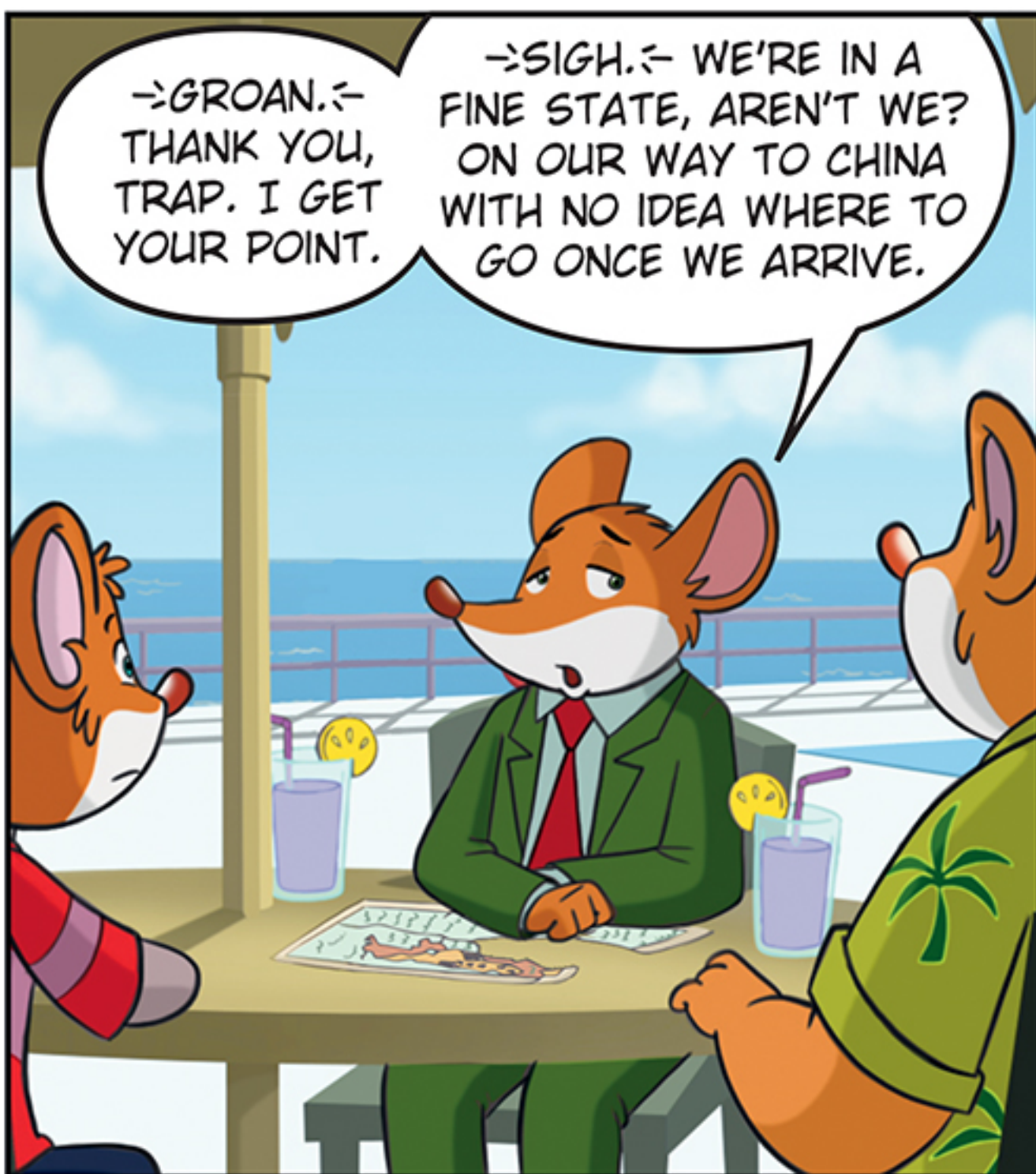
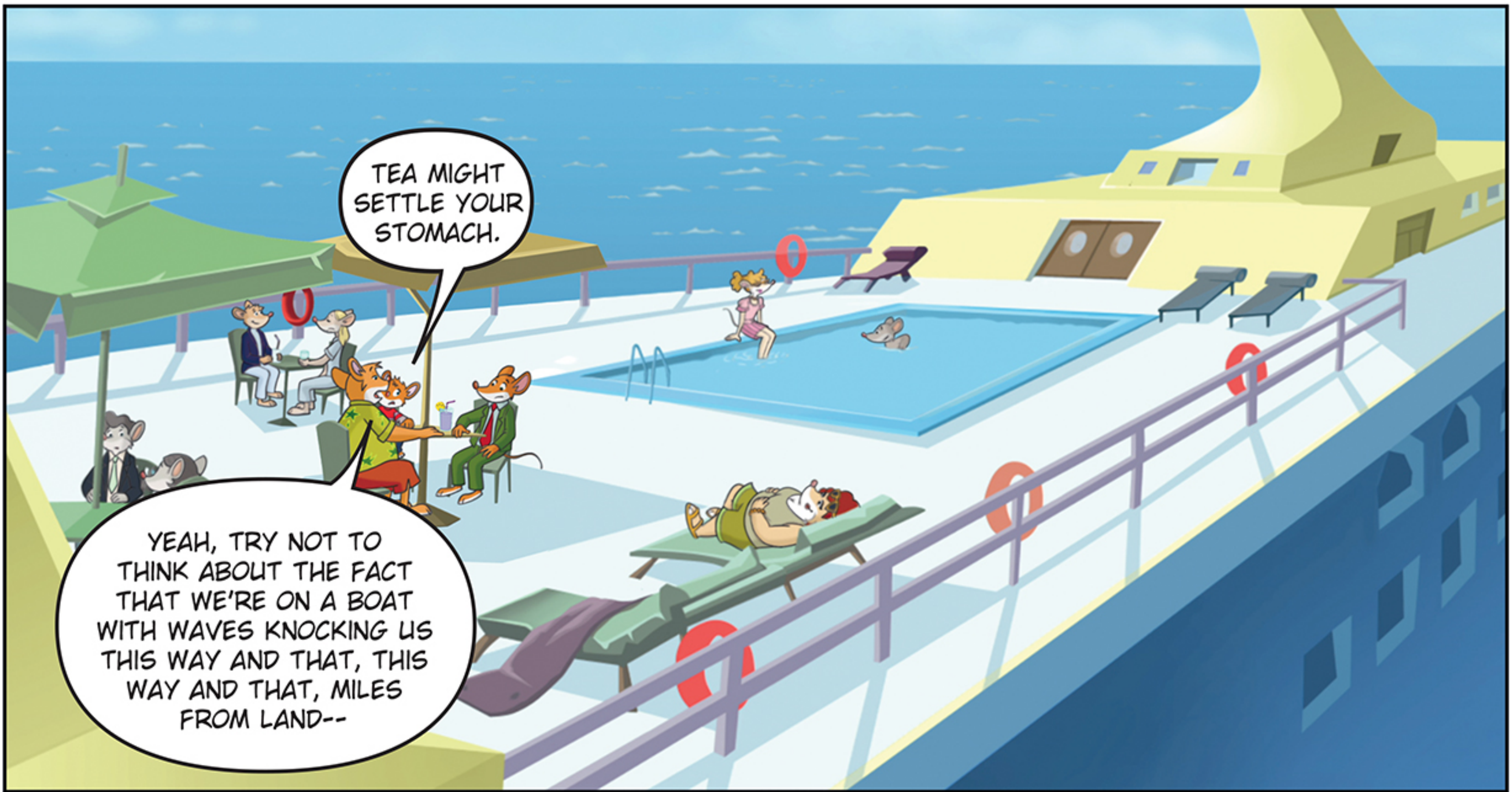
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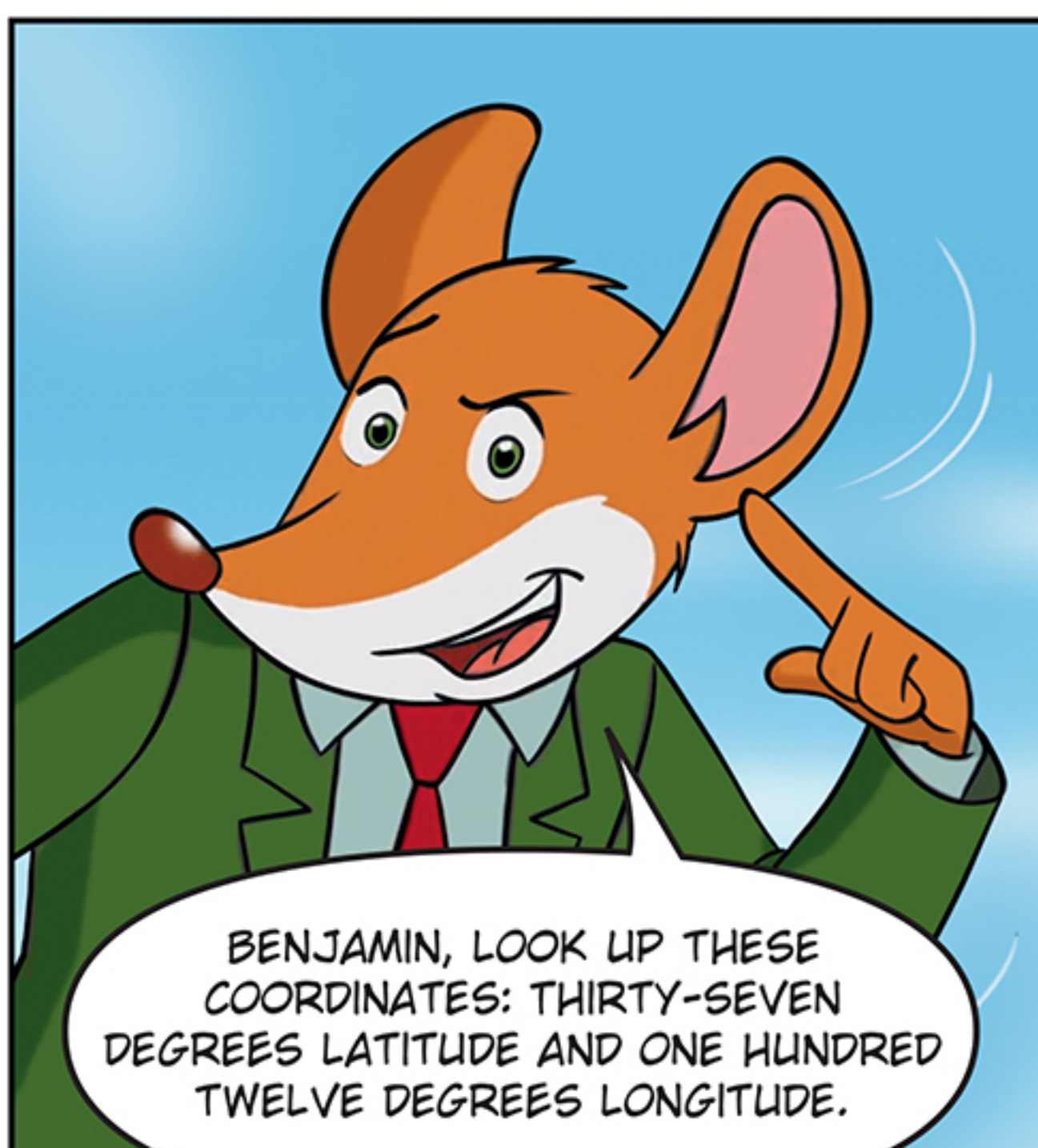
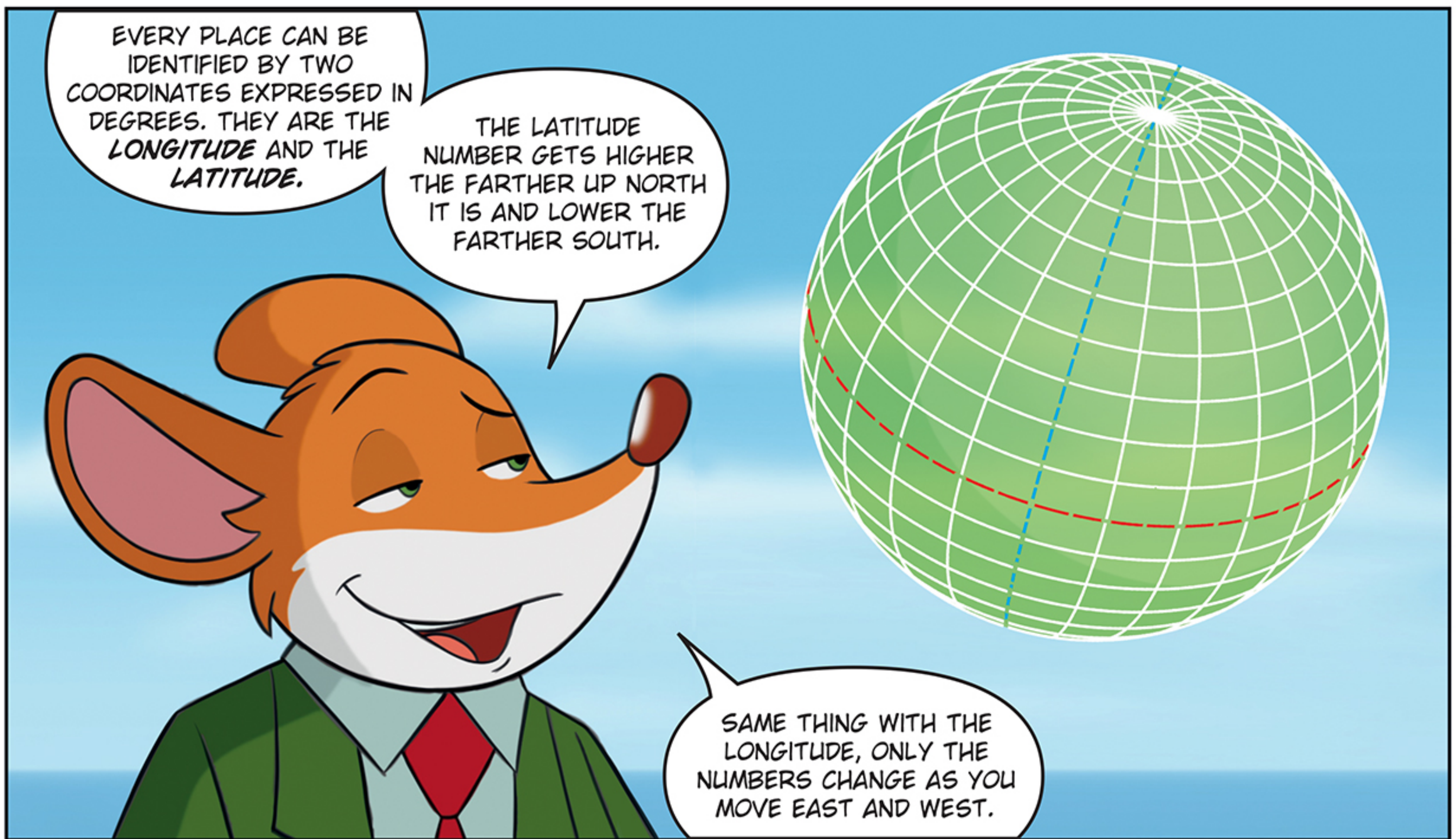


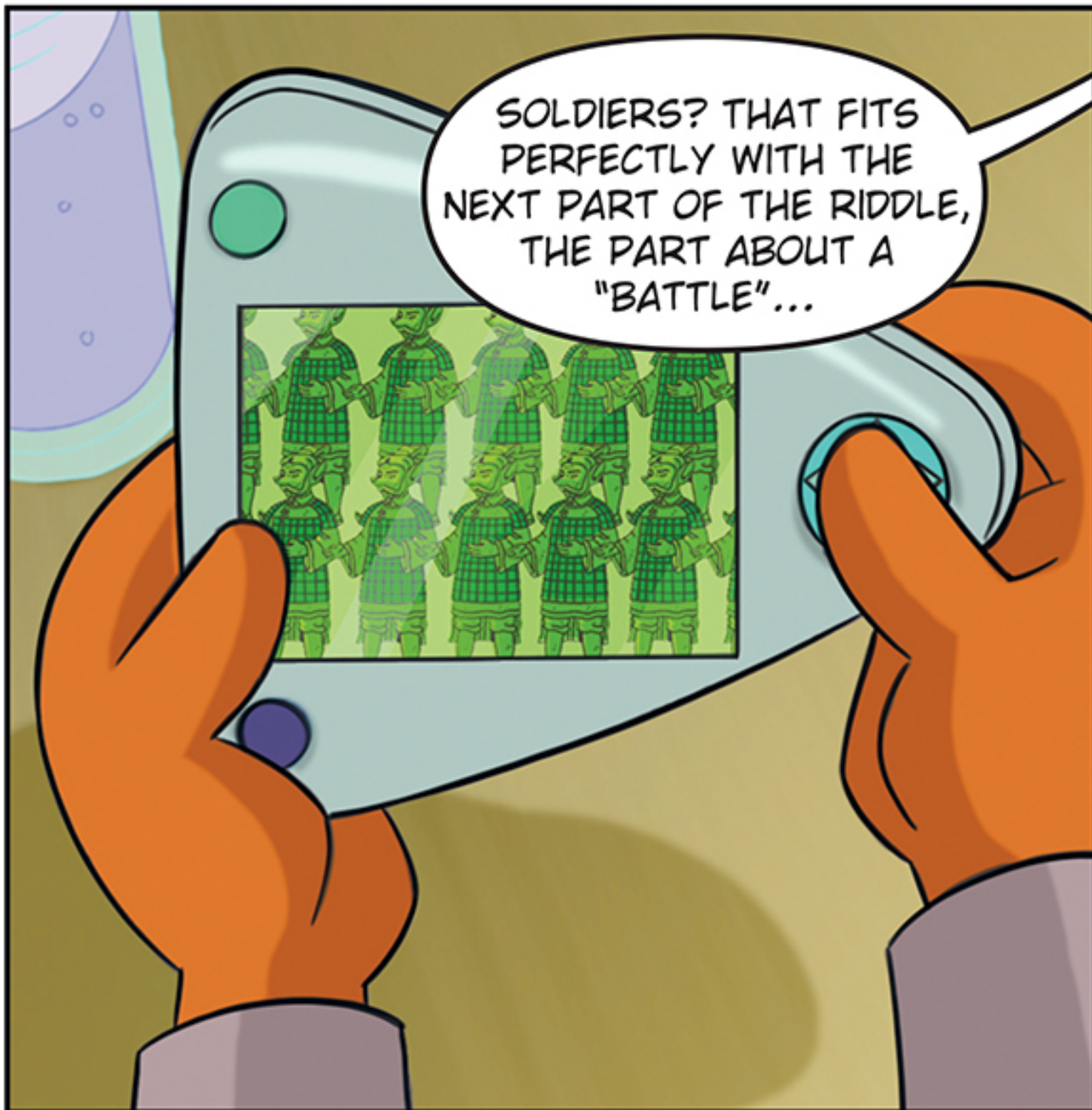




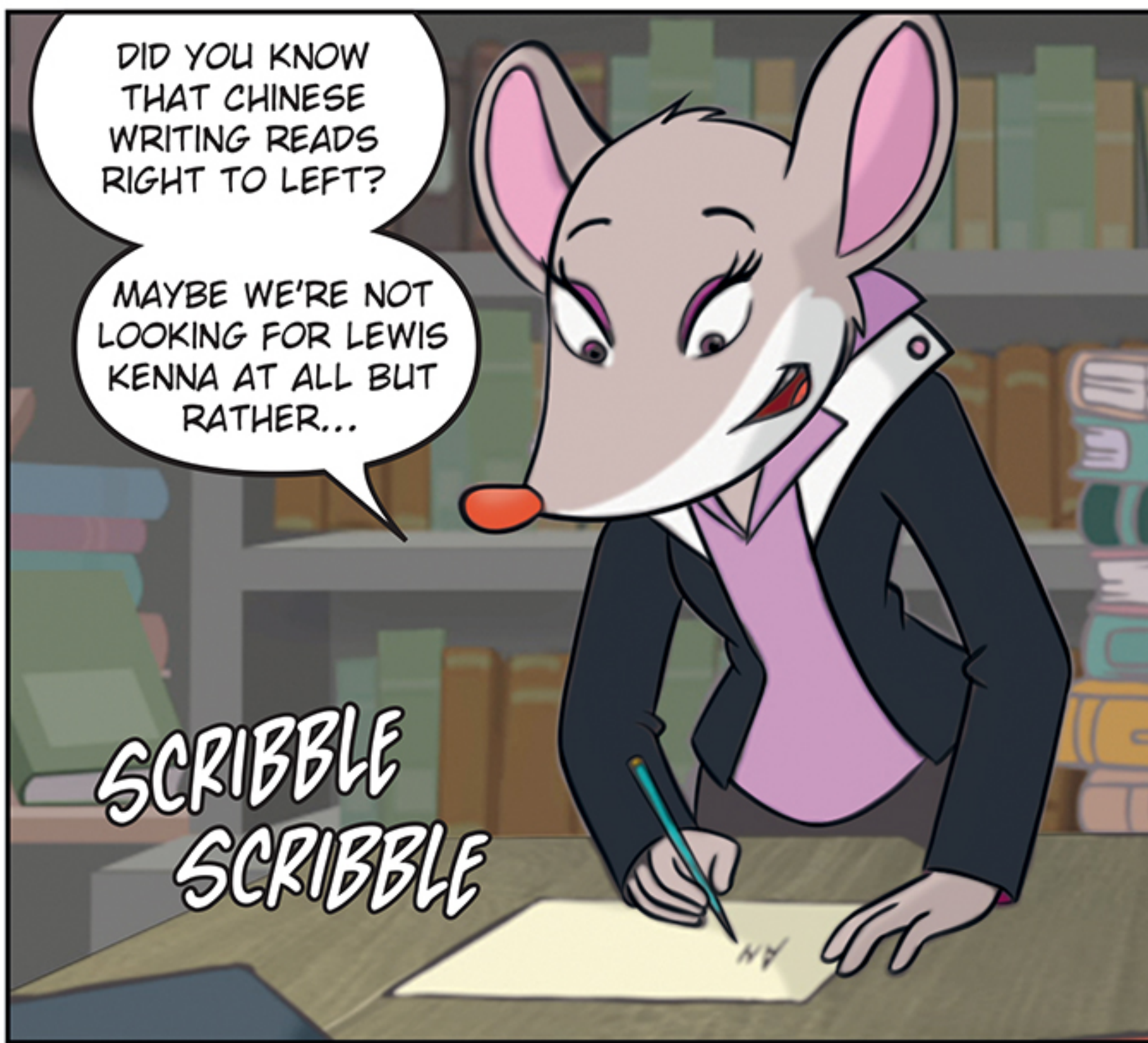


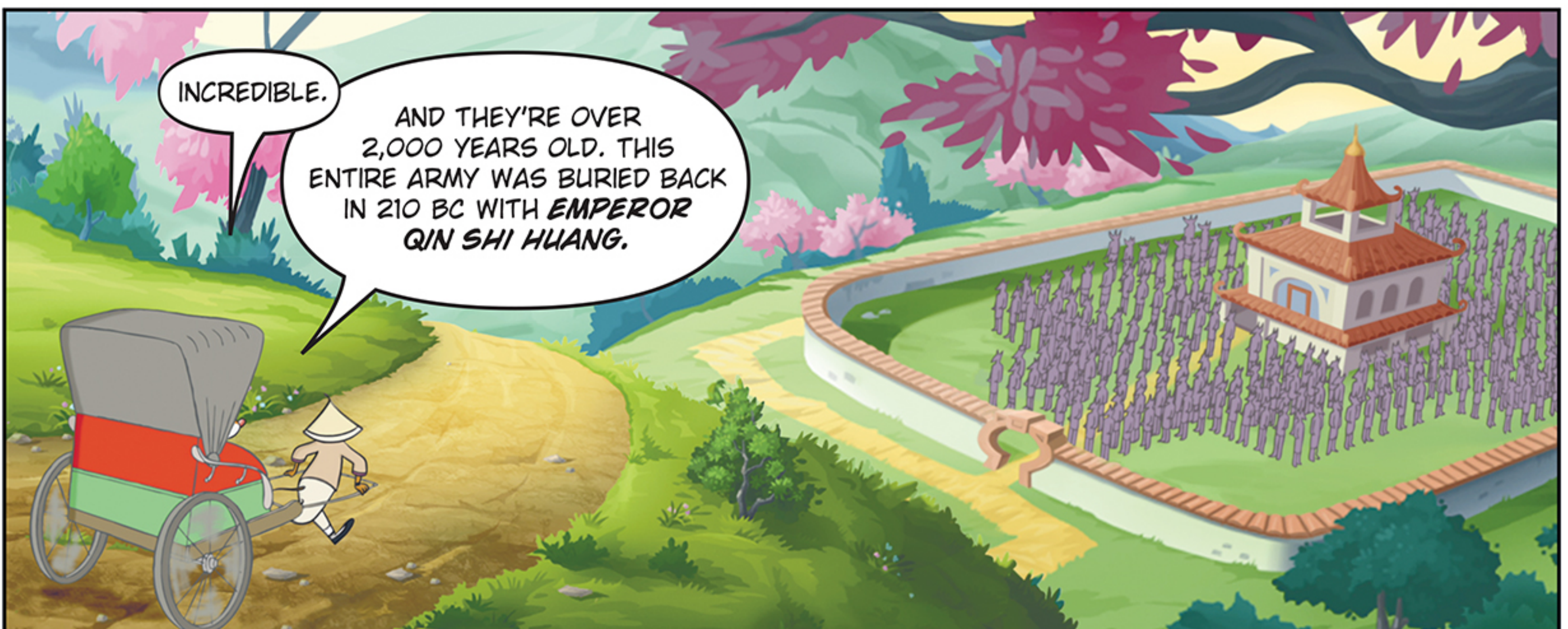


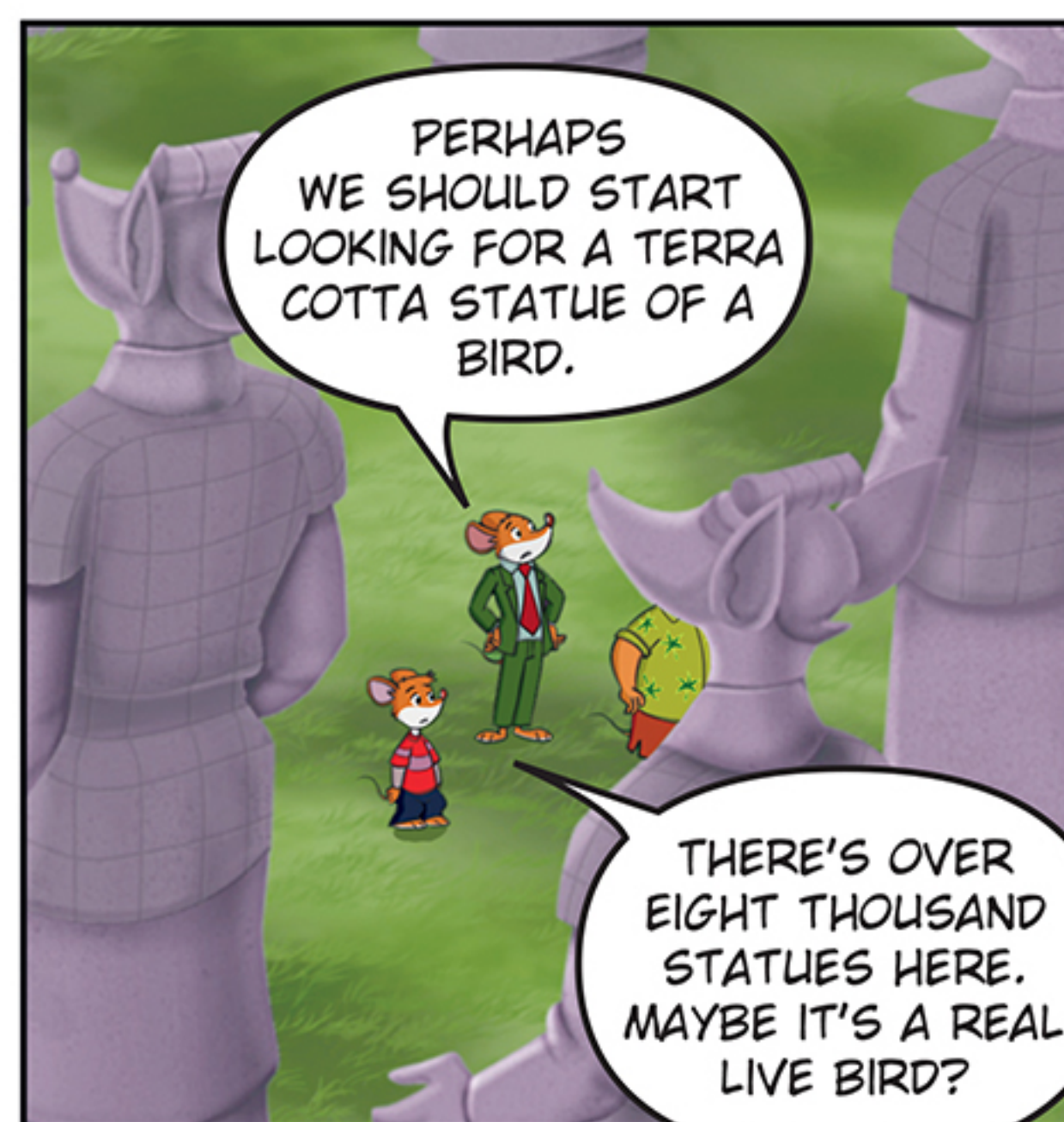
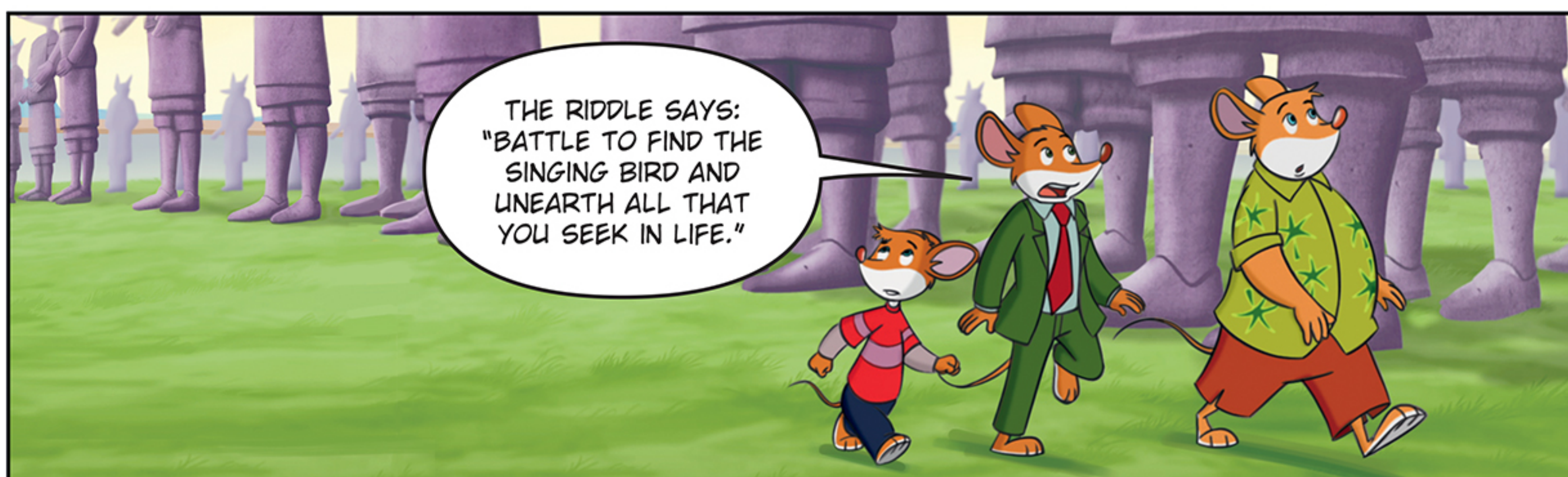
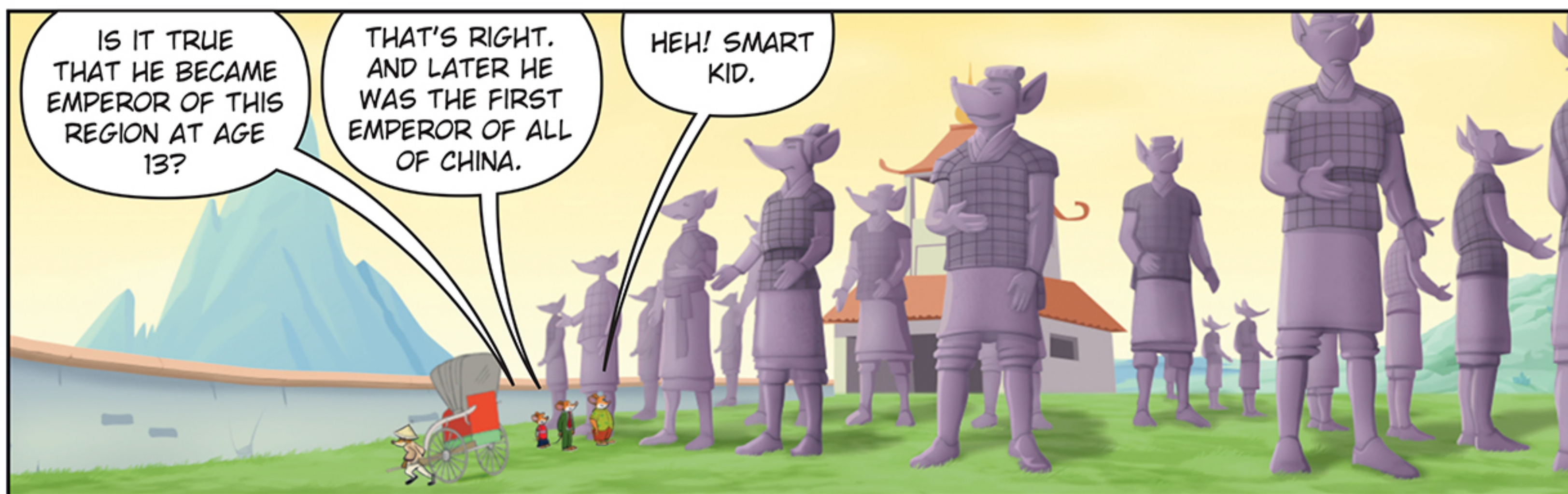




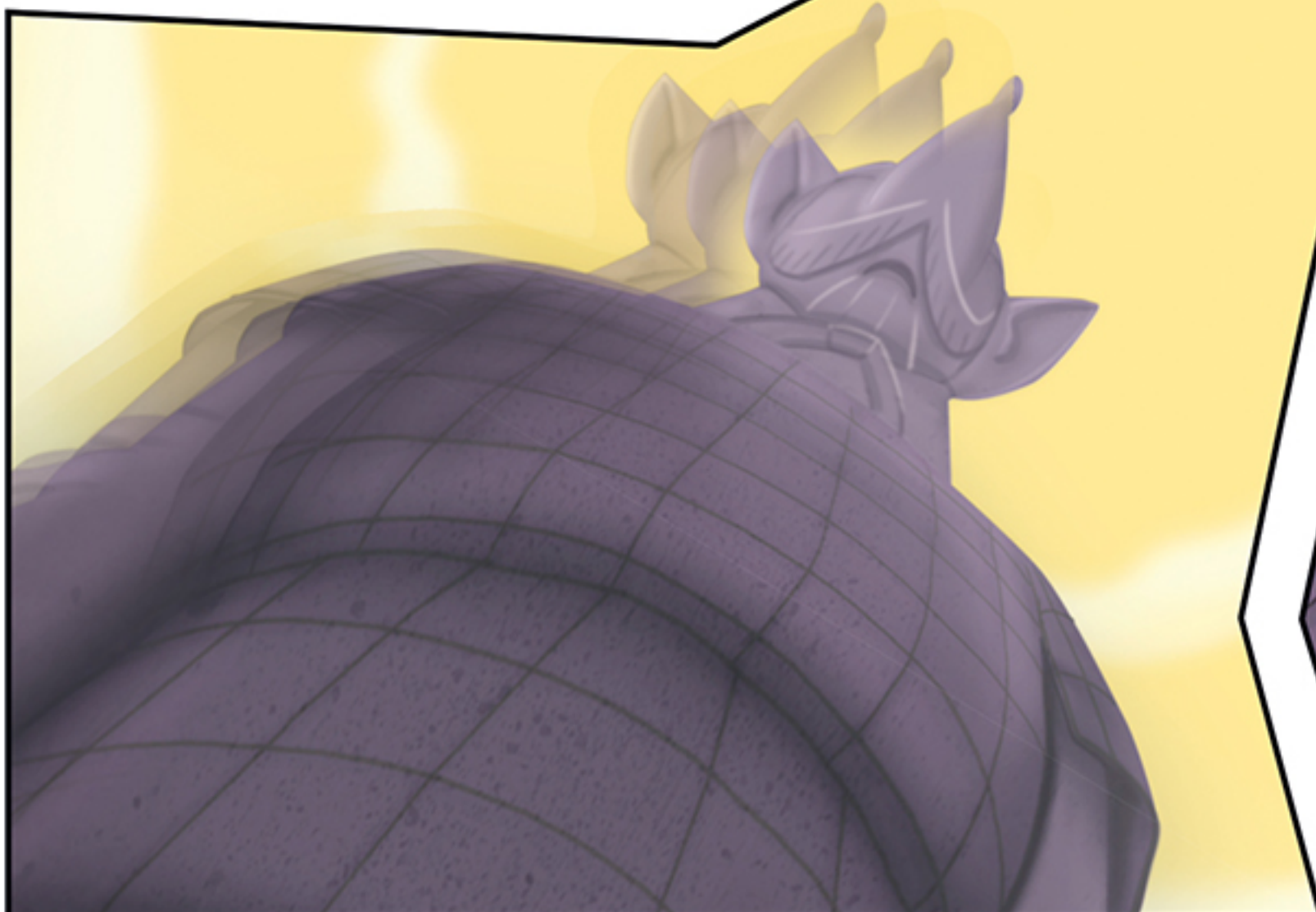


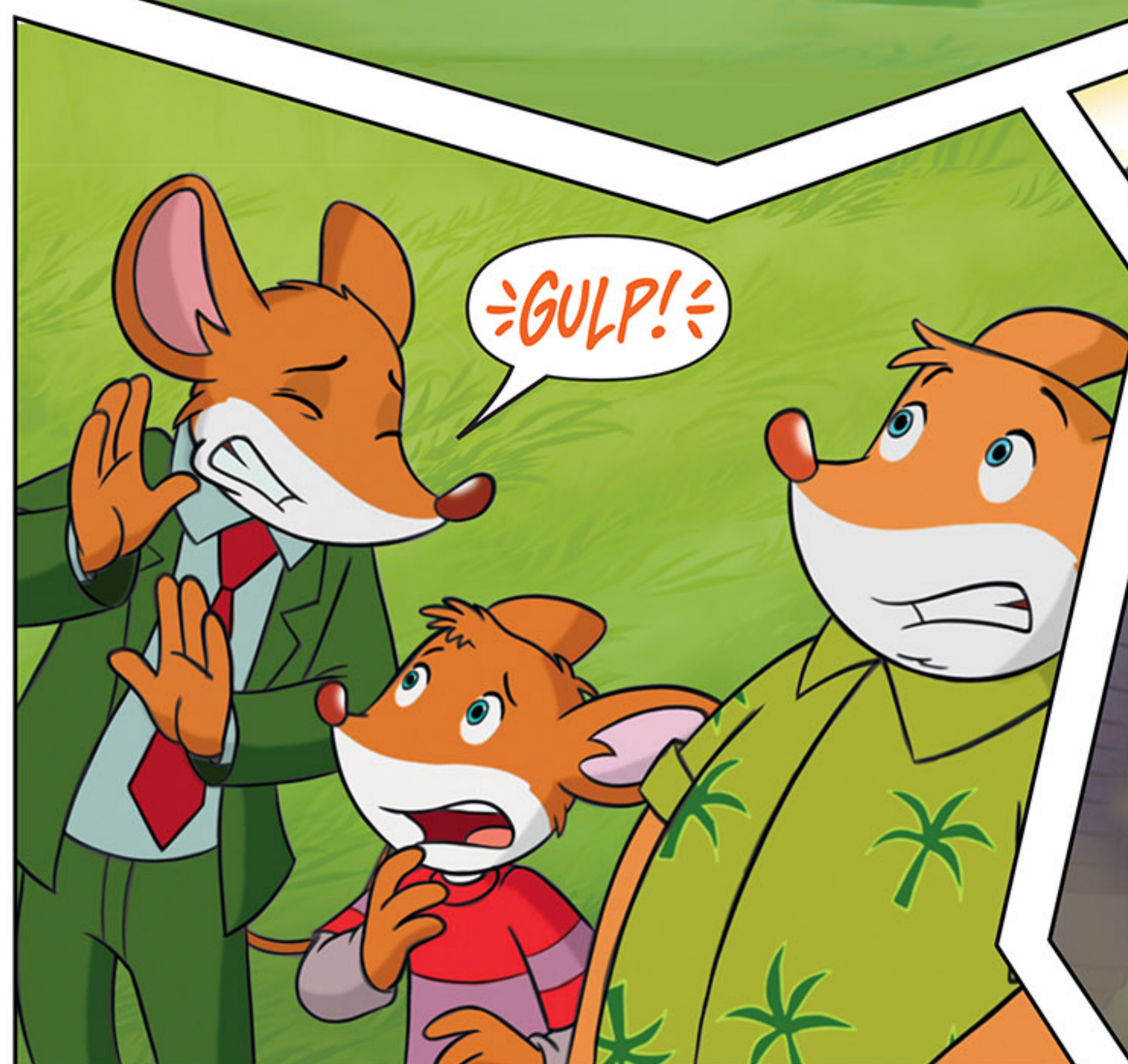


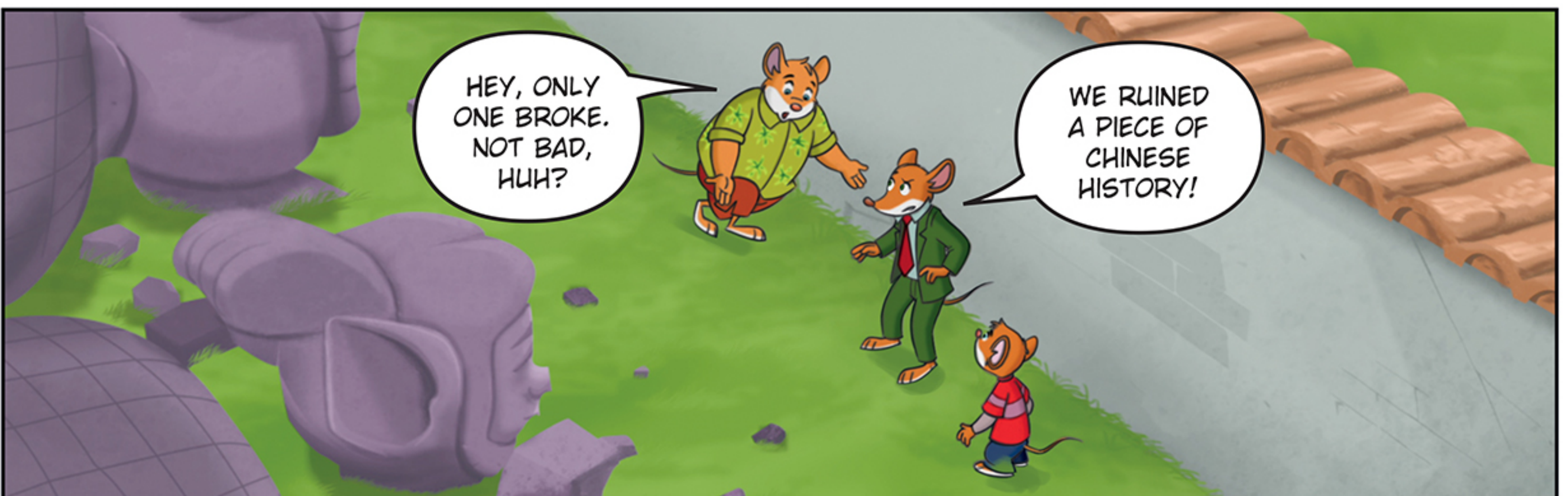


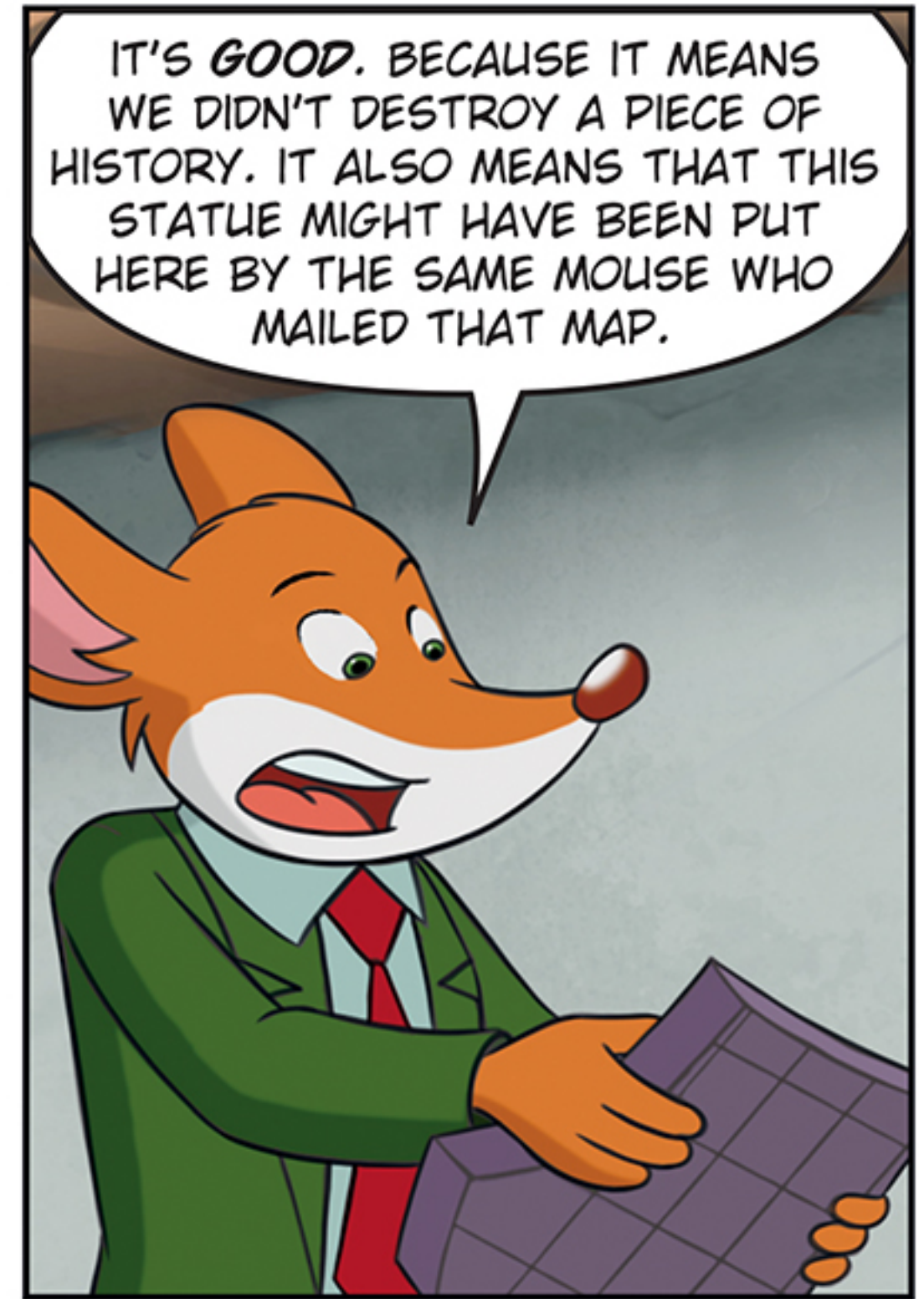
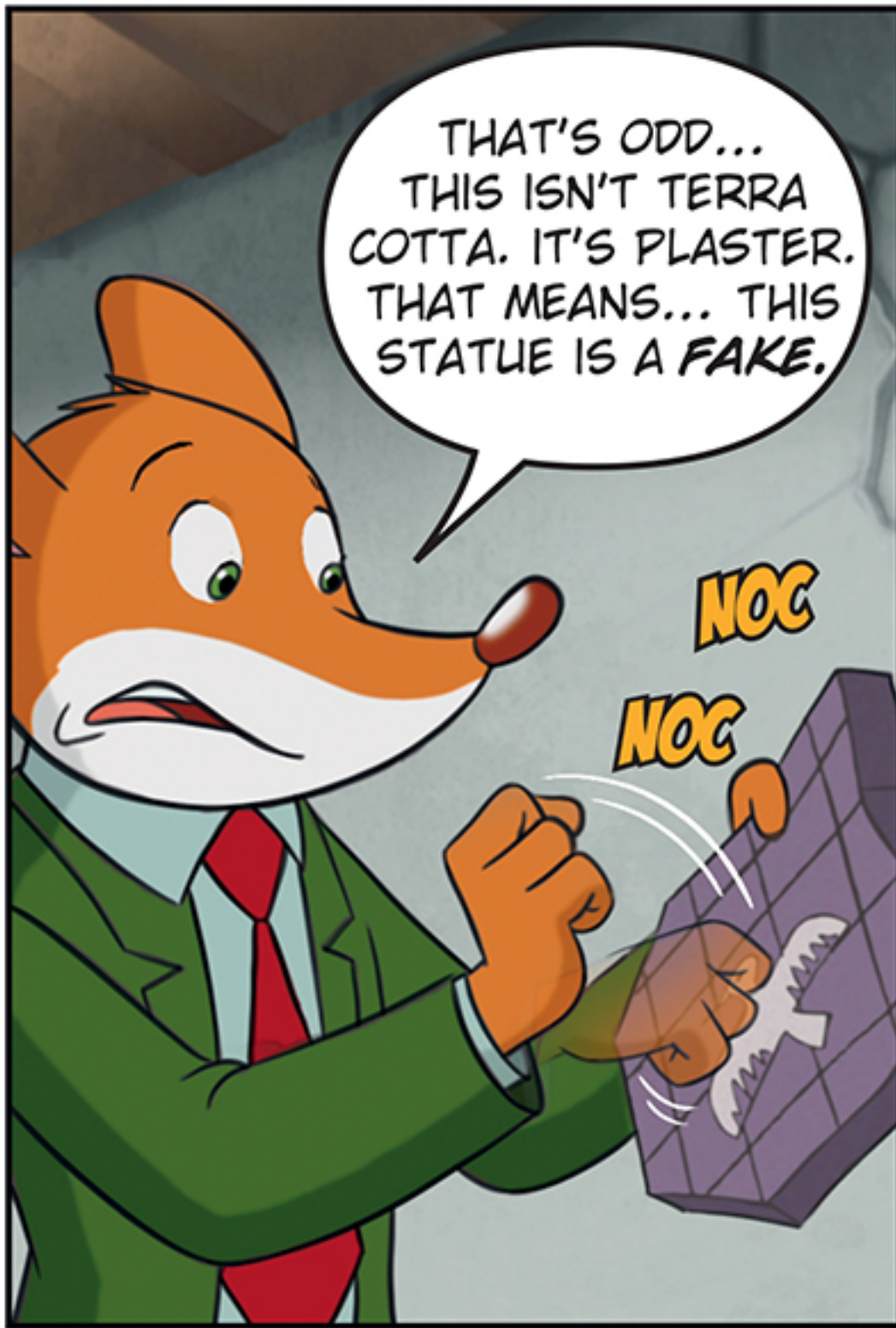
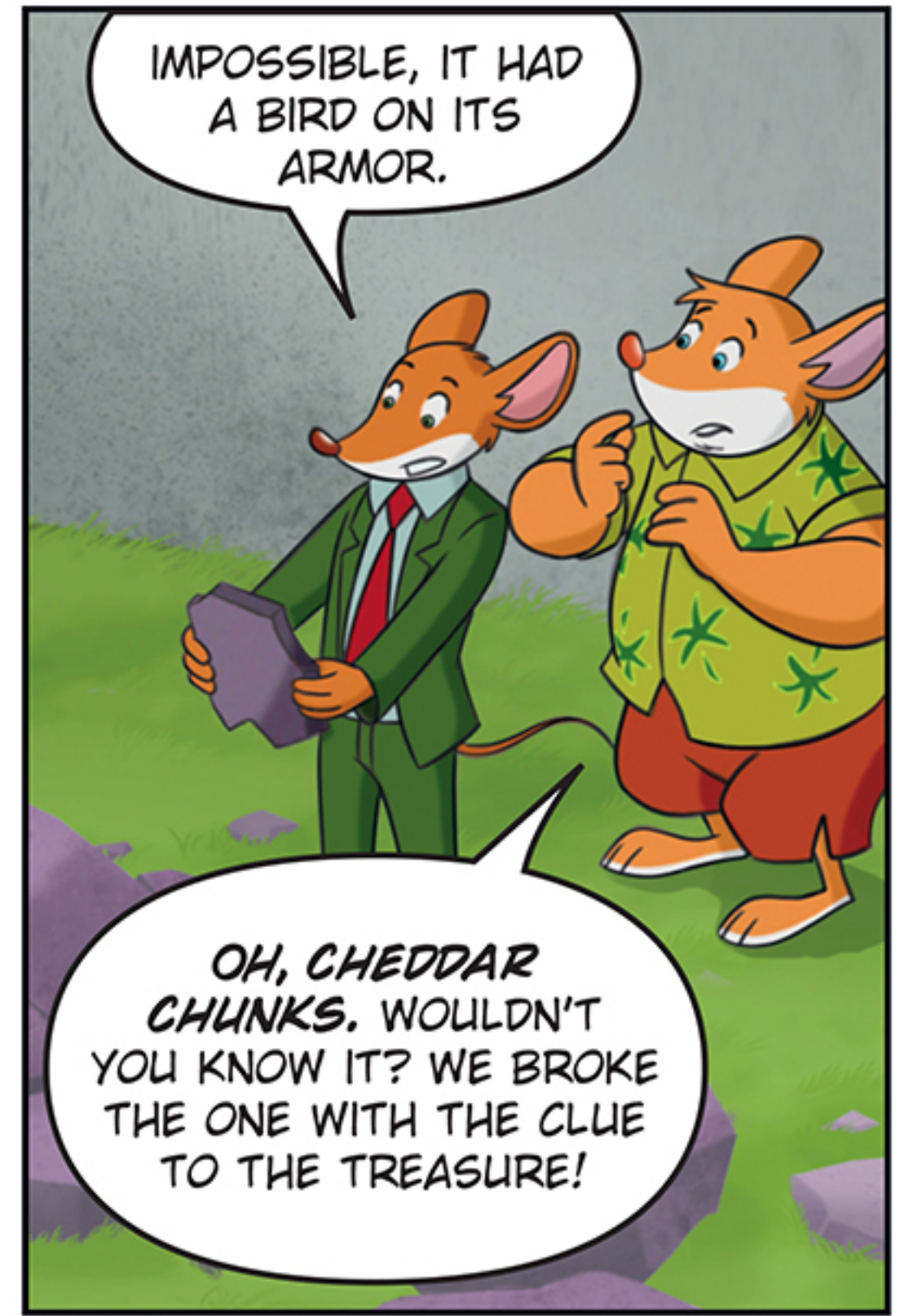
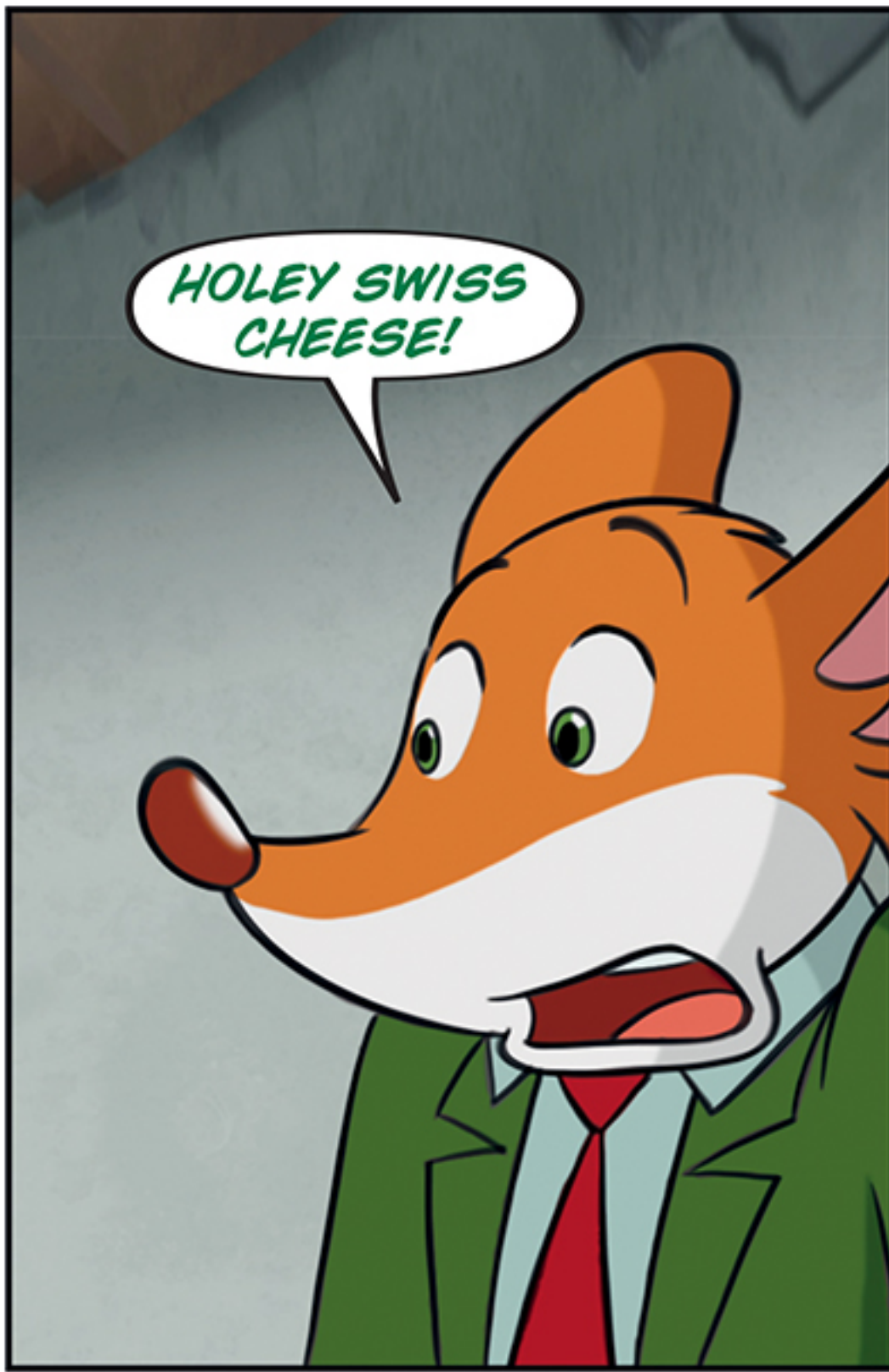


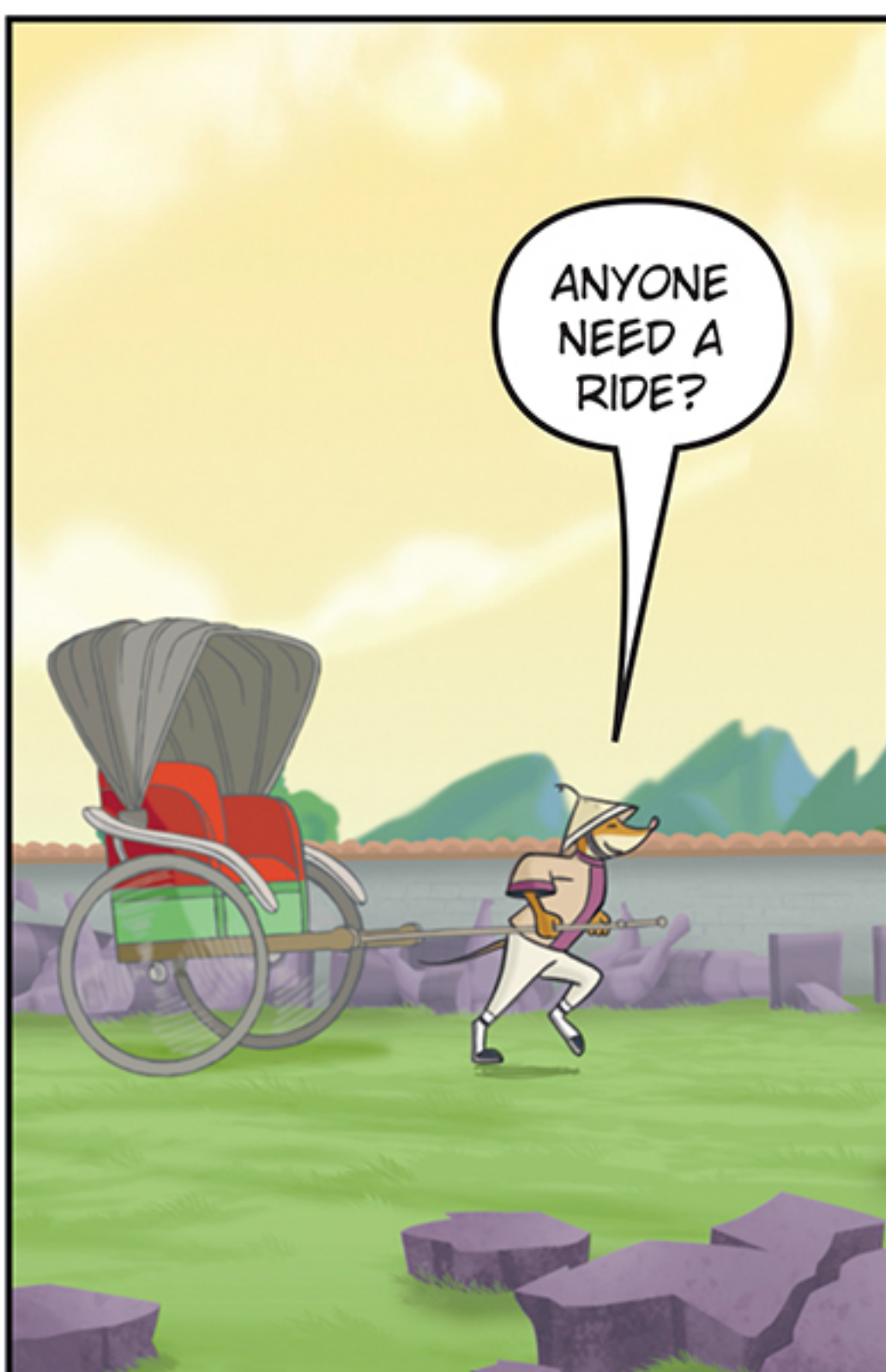
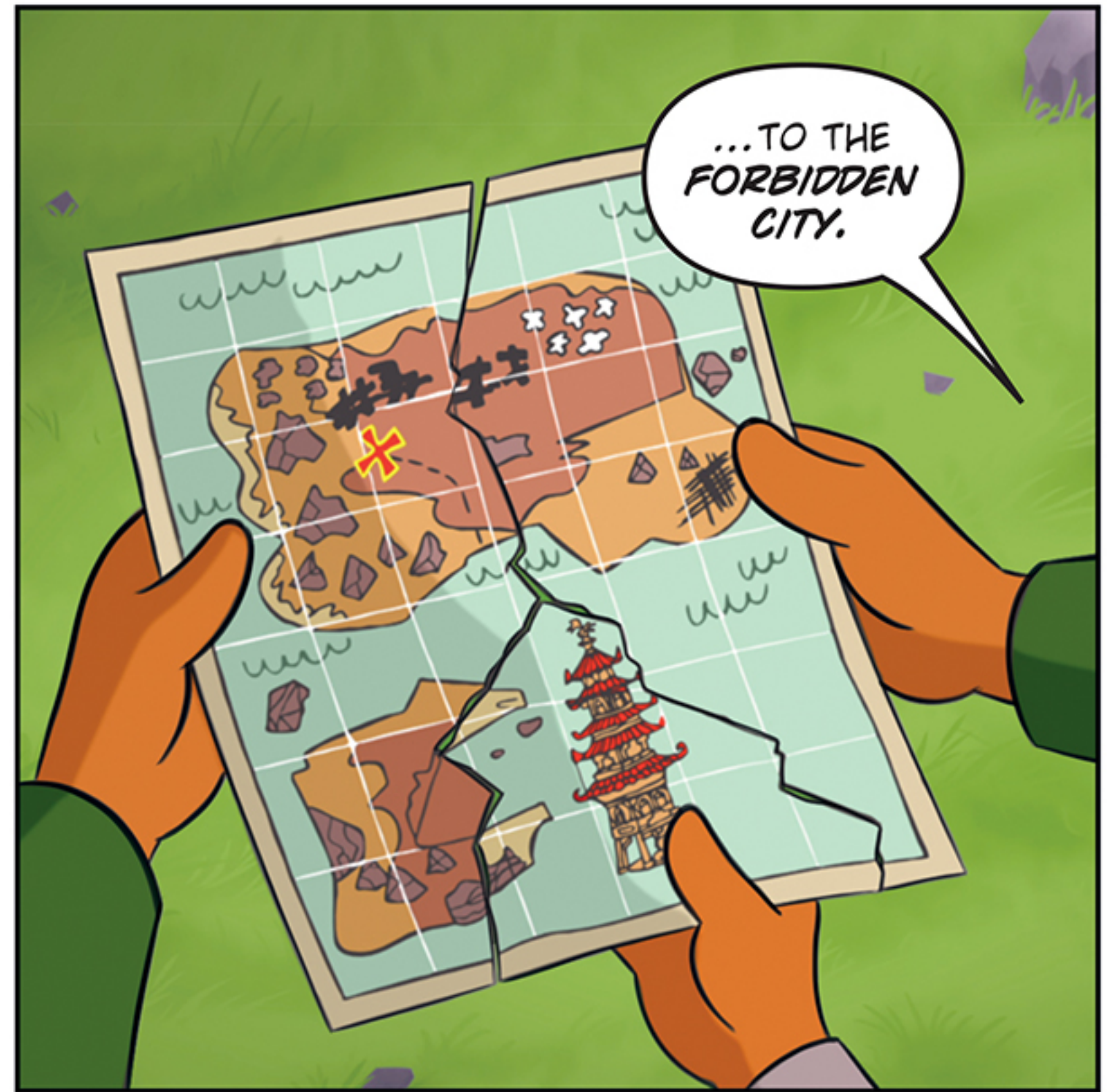




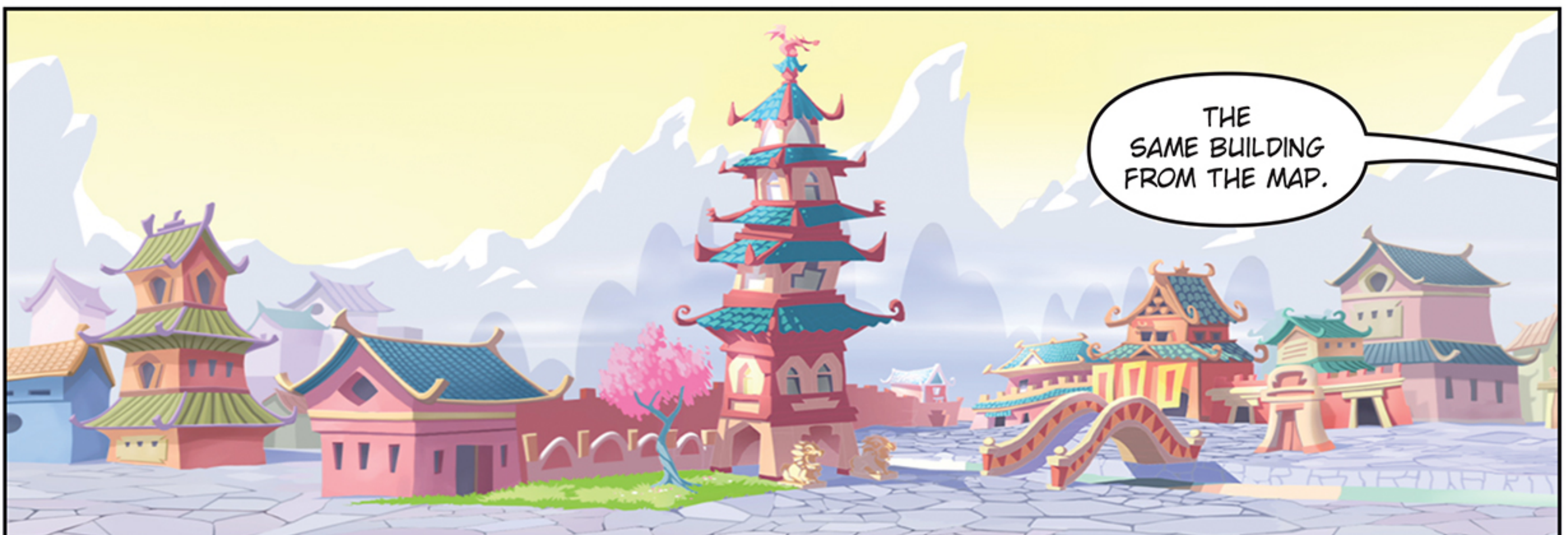
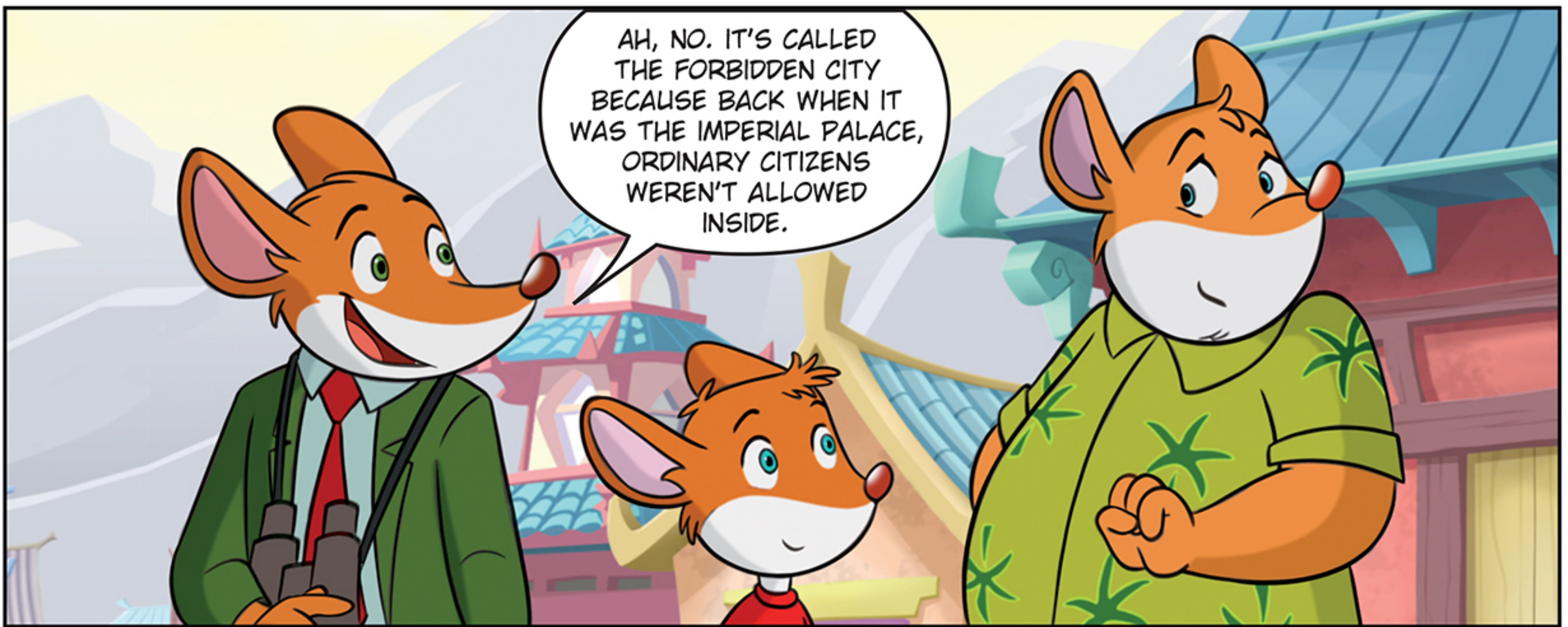




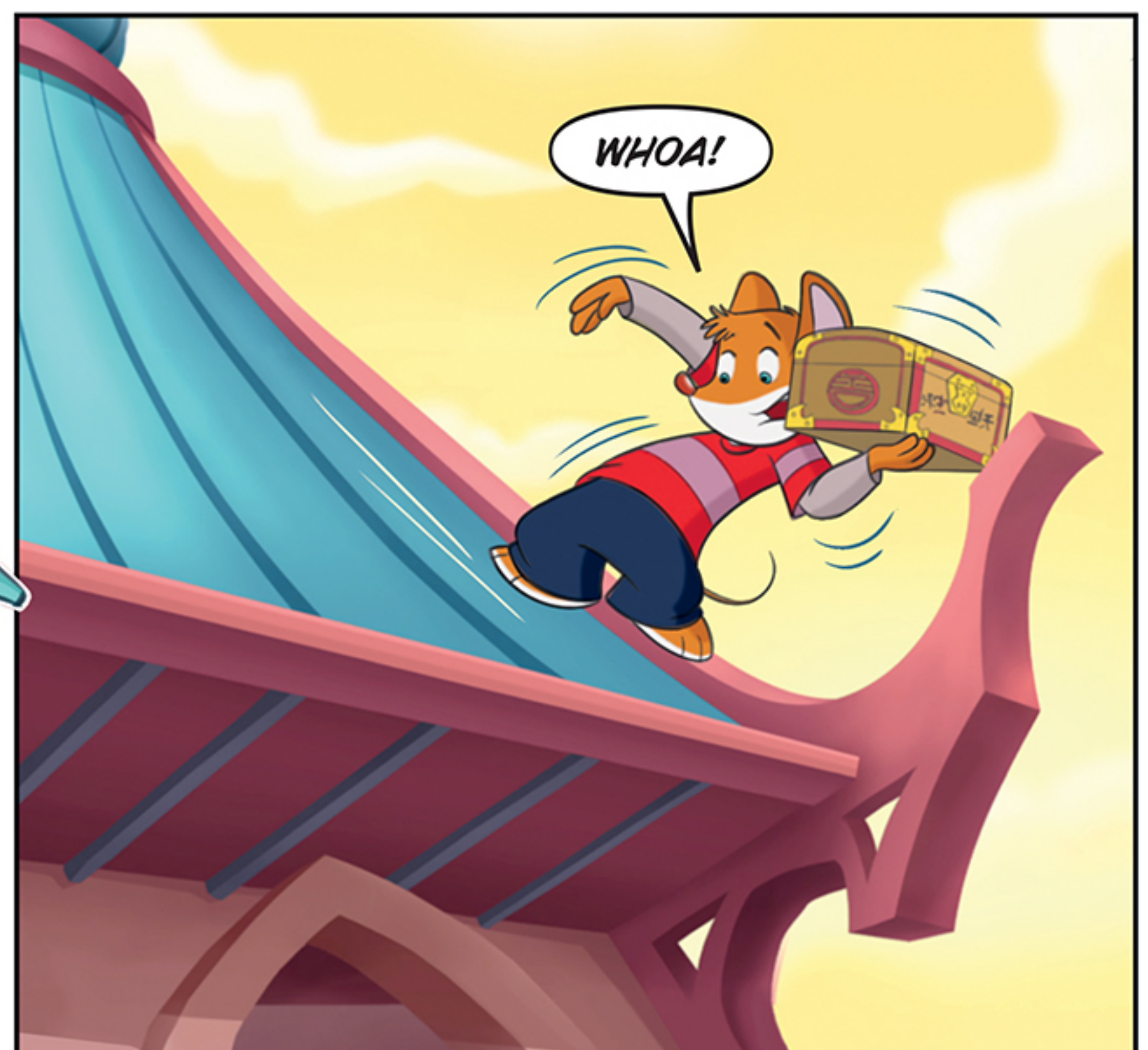
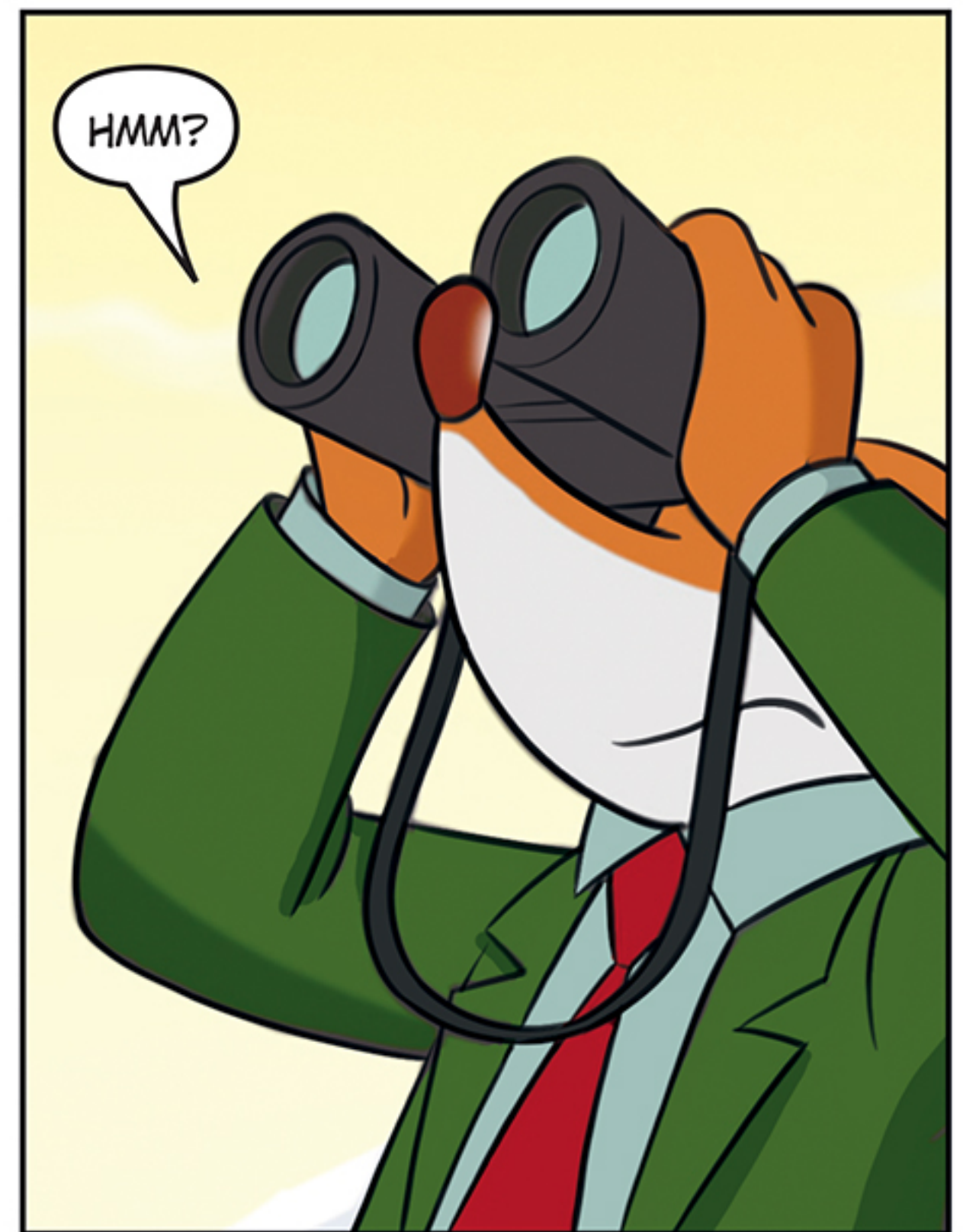




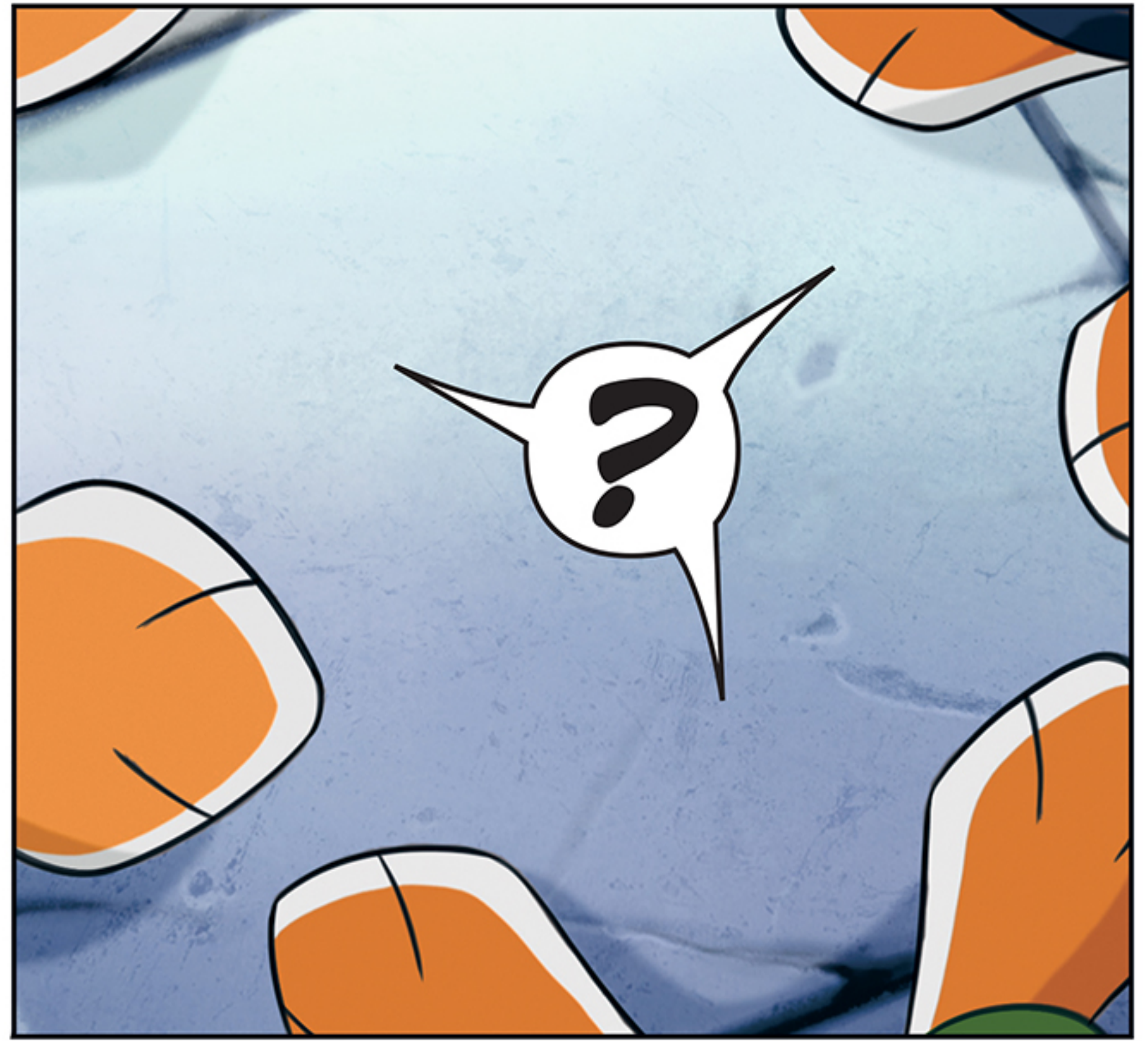






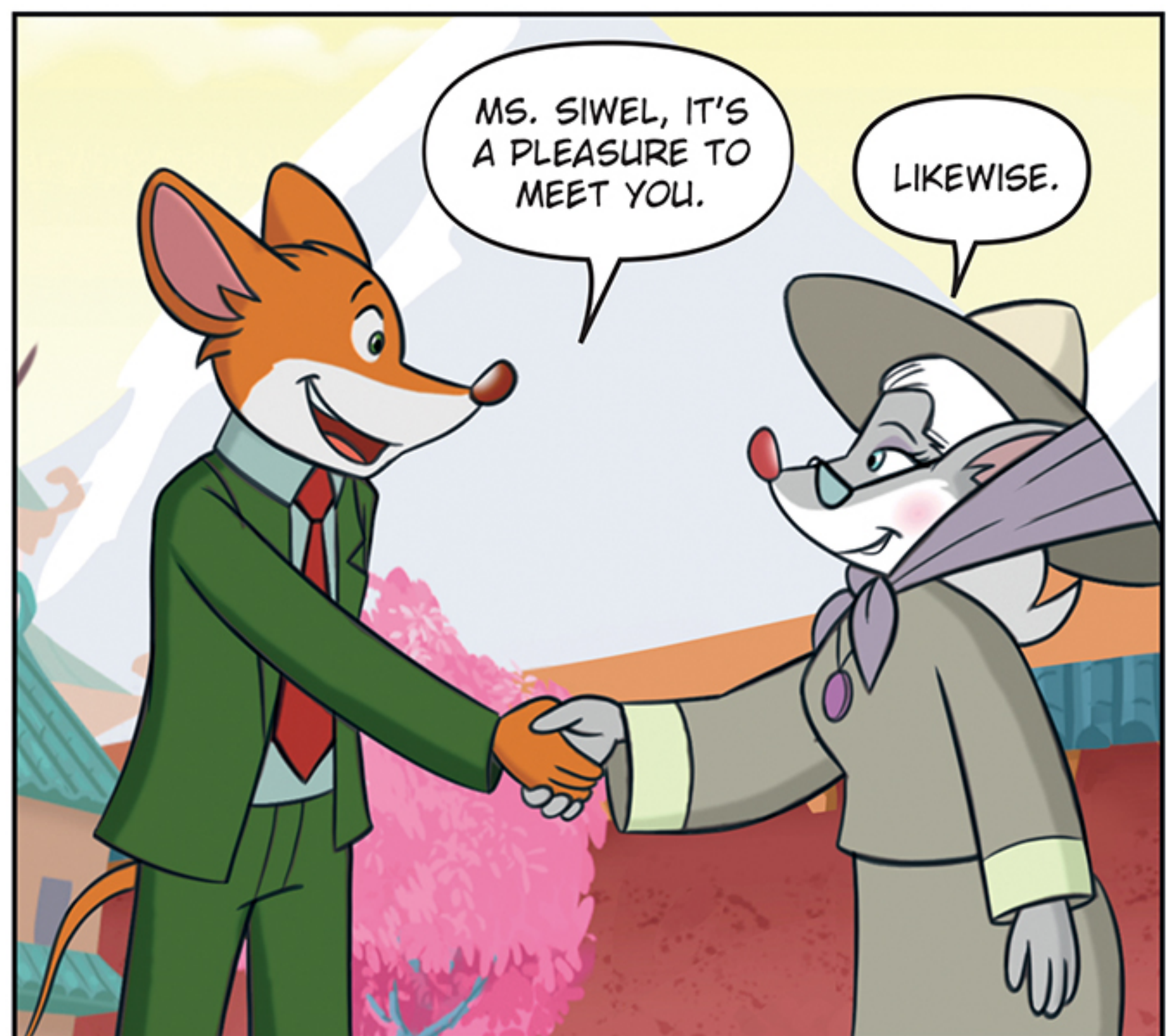
















"I EXPERIENCED EXCITING NEW CULTURES AND MET WONDERFUL PEOPLE WHO BECAME LIFELONG FRIENDS."



"OH! THE SIGHTS I'VE SEEN..."

"...THE HISTORY I'VE TOUCHED!"



"THOSE MEMORIES I'LL ALWAYS
CHERISH AND LOOK BACK ON WITH
GREAT FONDNESS!"



"BUT FOR ALL THAT I'VE SEEN,
THERE ARE STILL MANY PLACES
LEFT FOR ME TO VISIT..."



"MY TRAVELS ARE
FAR FROM OVER!"



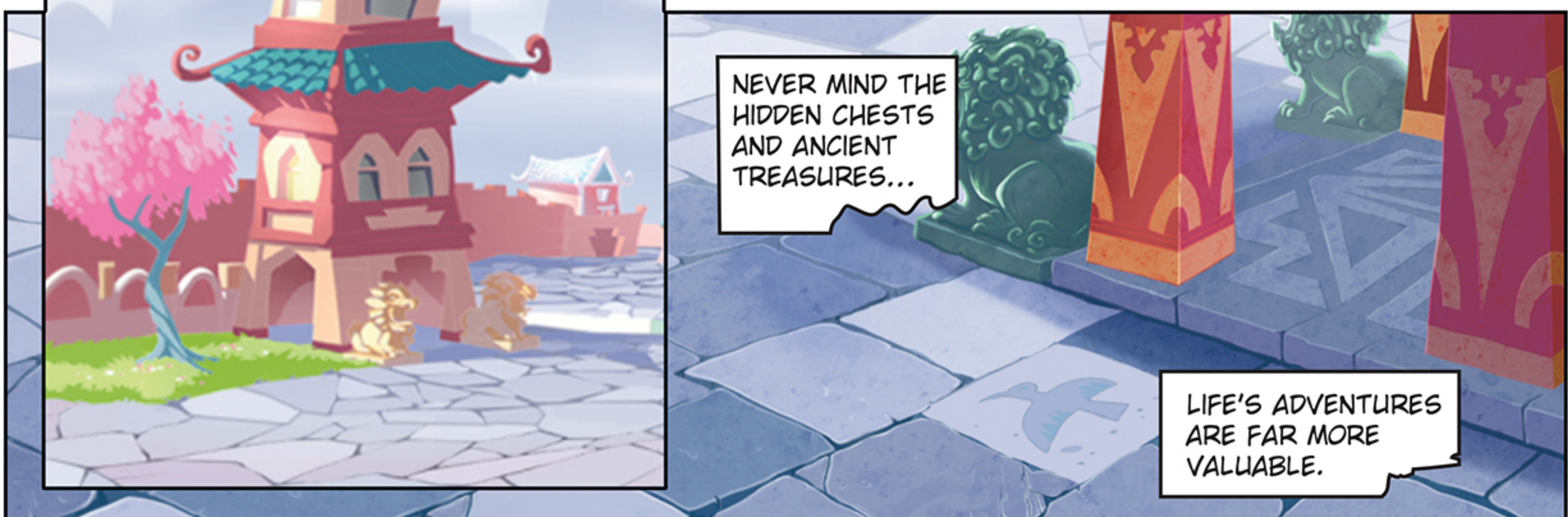


*"RUSHAN, GHEESE" A TYPE OF CHINESE CHEESE MADE OF COWS' MILK CURDS WRAPPED AROUND BAMBOO STICKS.



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Welcome to the solution-seeking seventh GERONIMO STILTON REPORTER graphic novel, “Going Down to Chinatown,” the official comics adaptation of the seventh episode of *Geronimo Stilton*, Season One, written by Laurie Israel & Rachel Ruderman, brought to you by Papercutz—those globetrotting comics connoisseurs dedicated to publishing great graphic novels for all ages. I’m Salicrup, *Jim Salicrup*, the Editor-in-Chief and charter subscriber to the *Rodent’s Gazette*, here once again with more of *The Philosophy of Geronimo Stilton*. Essentially this philosophy is the guiding principles behind the creation of every Geronimo Stilton story, whether created for books, animation, or comics. You can check out the entire *Philosophy of Geronimo Stilton* online at geronimostilton.com.

But before we get to this installment of *The Philosophy of Geronimo Stilton*, we’d like to mention that “Going Down to Chinatown” was created before the Global Pandemic, and that’s why you won’t see Geronimo or anyone wearing masks and practicing social distancing by standing six feet apart. We’re mentioning this because we wouldn’t want anyone to think Geronimo was in any way irresponsible regarding such a serious health threat.

So, now, without further ado, let’s examine the next section of the *Philosophy*...

GERONIMO STILTON AND IMAGINATION

The term “imagination” derives from the Latin words “imagination” / “imaginary” (imagine). It is the capacity to visualize things or situations based on the stimulus of everyday life. For example, if you read a book or watch a film, you can imagine you are the protagonist of the book or film. Imagination is a quality that, if used in the right way, can also be very useful to surpass various difficulties and fears like exams, sporting competitions, or public speaking. Imagining yourself in a positive situation helps you to become more trusting and optimistic and leads to the realization of dreams!

We here at Papercutz are lucky that we get to use our collective imaginations every day. Whether we’re dreaming up cover ideas for upcoming graphic novels or trying to imagine what new graphic novels we should

publish, it always involves using our imagination. And it’s not just us—when you see a Papercutz graphic novel’s cover in a bookstore or library you use your imagination to picture what the story inside might be like and if you might enjoy it or not. And certainly the writers and artists of other Papercutz graphic novels have to use their imaginations to create fun and exciting stories that you’ll enjoy. Using your imagination can feel like magic—for example, if you made up a story and wrote it down, you’ve created something that didn’t exist before. It’s really a wonderful feeling when you visualize an idea in your mind and then turn it into something real. While other Papercutz writers have to use their imagination to come up with stories, good ol’ Geronimo Stilton, on the other paw, simply has to report on his latest adventures. But within those adventures he’ll often use his imagination to figure out how to solve mysteries or to discover stories to write about for the *Rodent’s Gazette*.

But enough talk about imagination, let’s wrap up this installment of *Watch Out for Papercutz* with an actual opportunity to use your imagination: What do you imagine the story in GERONIMO STILTON #8, entitled “Hypno-Tick Tock,” will be like? To help you out just a little, check out the special preview of that story starting on the next page. We imagine it’ll be fun to compare what you imagine to the actual story—which will soon be available from booksellers and libraries everywhere.

Thanks,
Jim

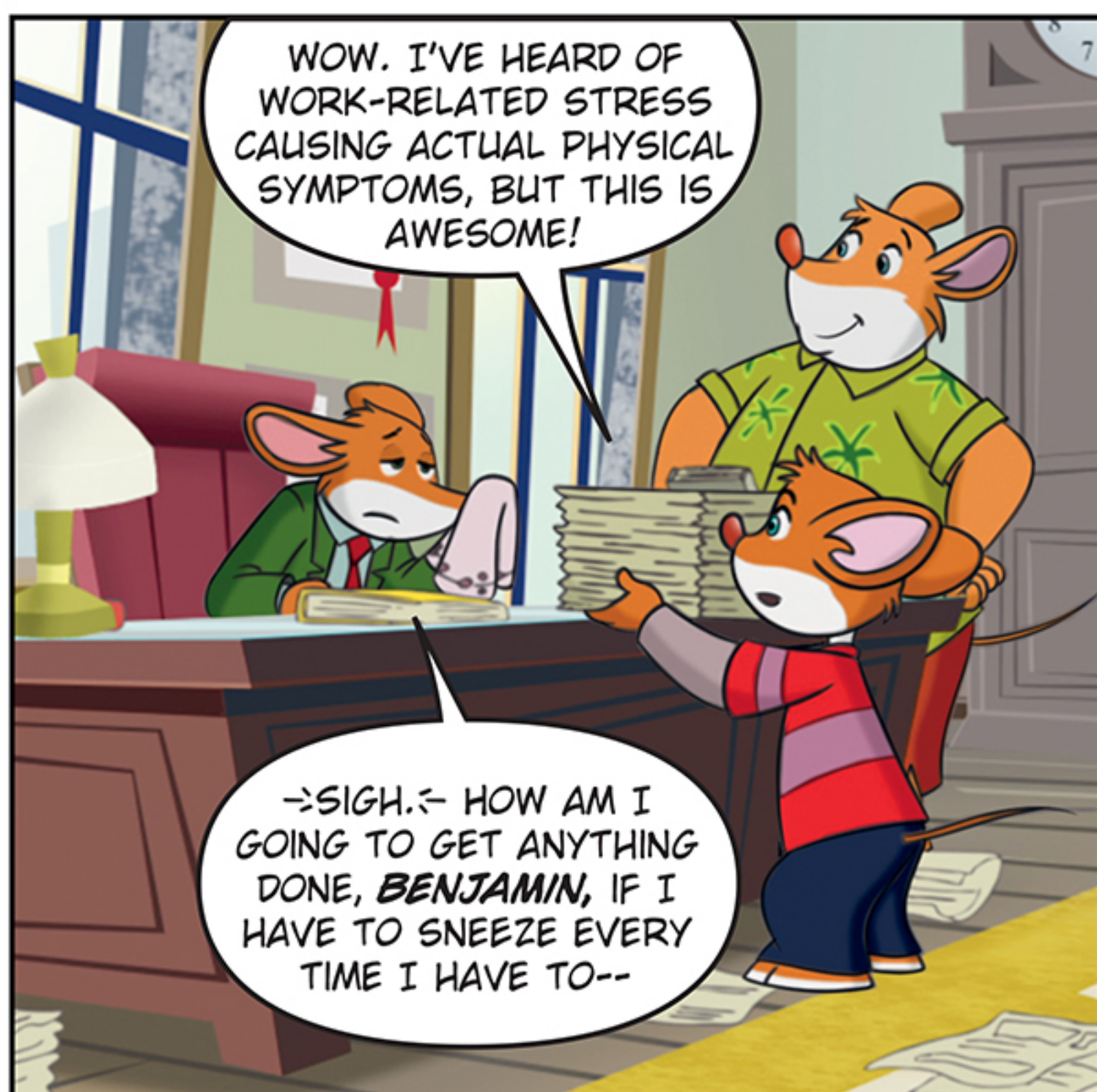
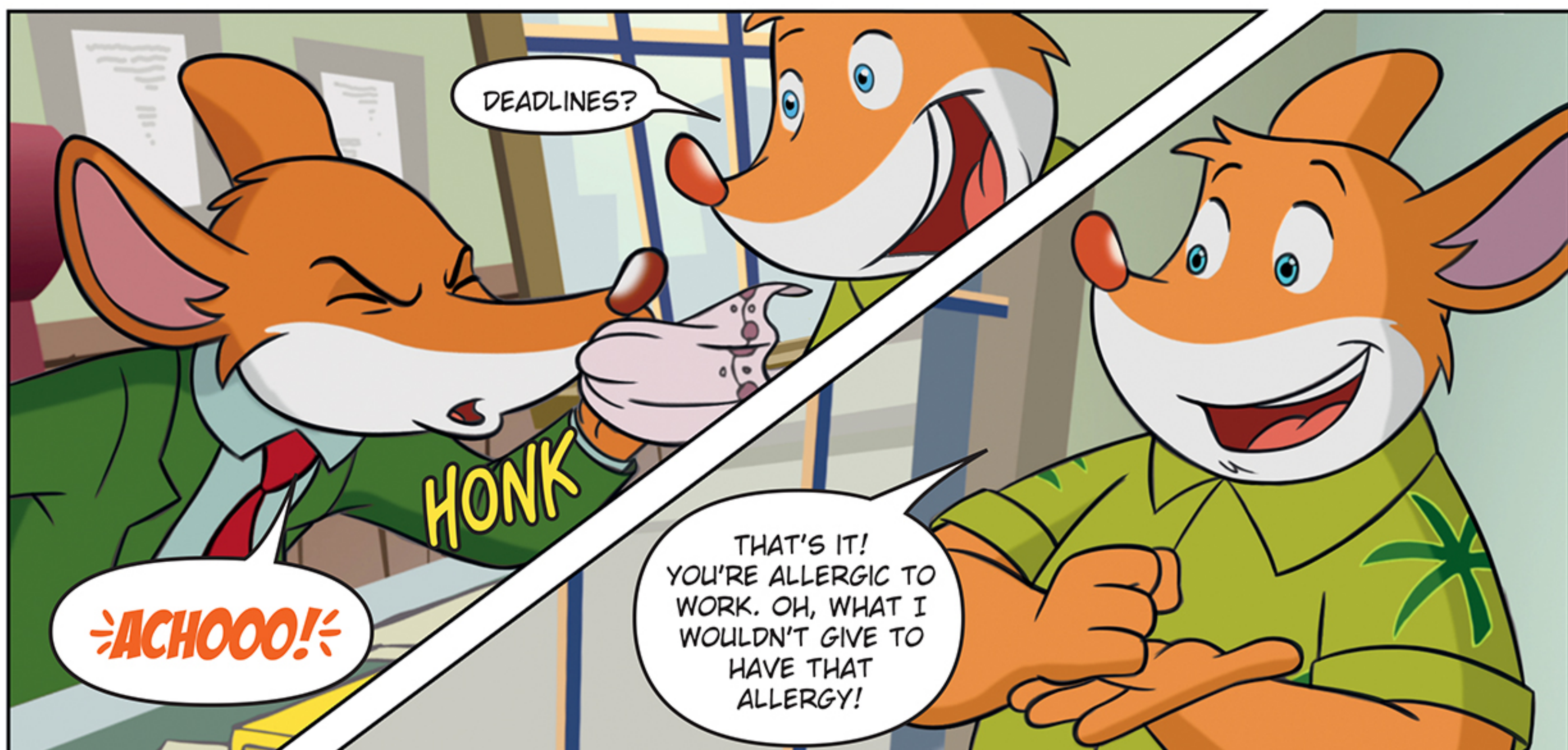
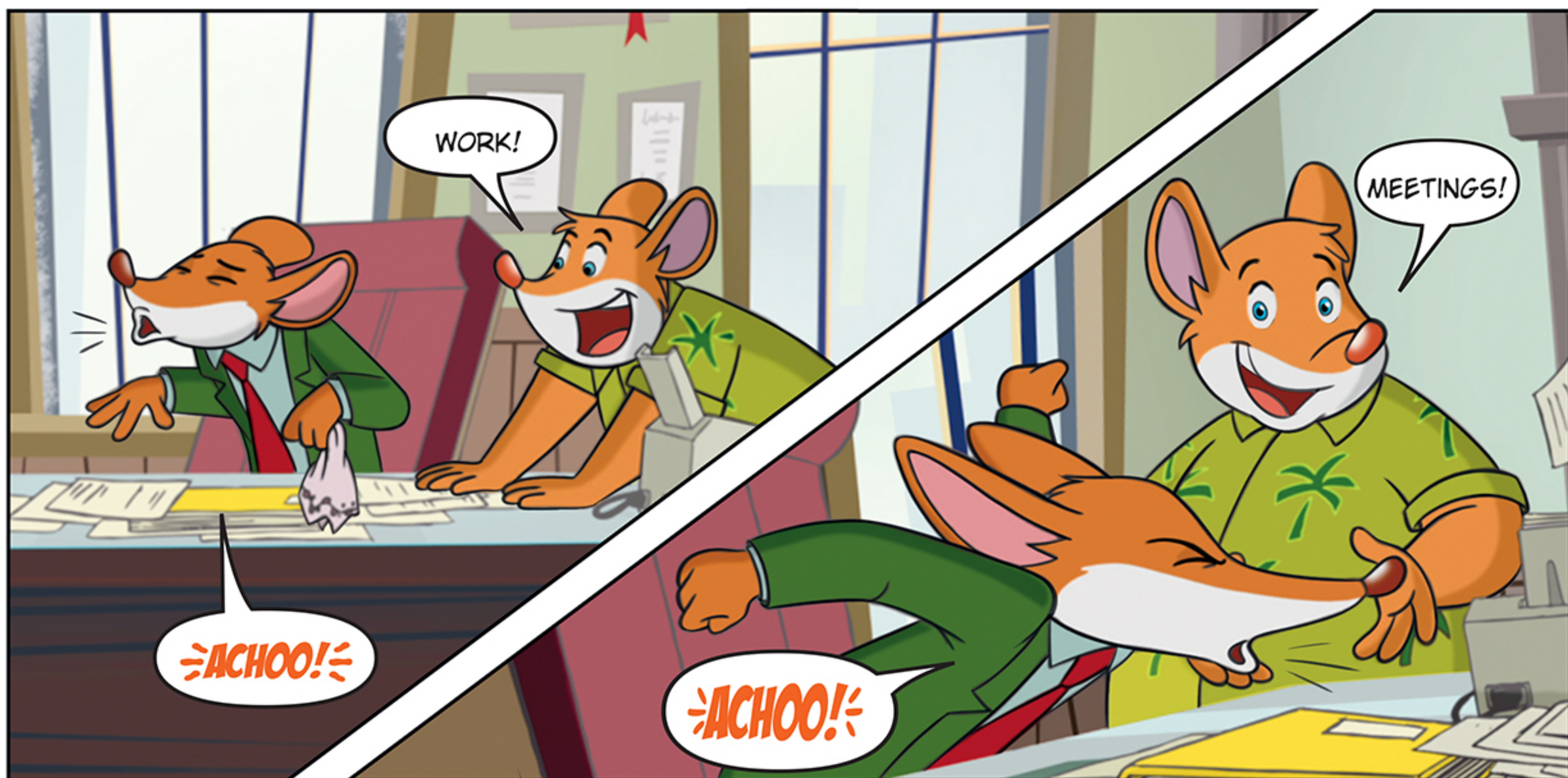
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Special Preview of GERONIMO STILTON REPORTER Graphic Novel #8
"Hypno-Tick Tock"!











**Don't Miss GERONIMO STILTON REPORTER #8 "Hypno-Tick Tock"!
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When a 40 year-old letter arrives at Geronimo's house containing only a piece of a treasure map and a mysterious clue, Geronimo and his friends set off to find the rest of the treasure map and track down the recipient the envelope was intended for all those years ago even if that means going halfway around the world! And who knows? They may even find a treasure!



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